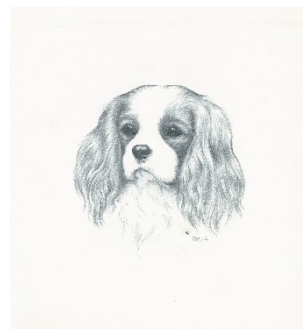


Cavalier King Charles Spaniel Club of Victoria

incorporated

Winter Newsletter 2018



2017 – 2018 Committee

President

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Secretary

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Call 0403 535 649
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Treasurer

Andrew Twiddy
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Membership Secretary

membership@cavalierclubvictoria.com

Rescue Services

Greg Browne
Phone 03 93941136
gregbrowne@bigpond.com

Committee Members

Greg Browne
Charlotte Taylor
Linda Hocking
Ron Hocking
Karen Taylor
Jacqui Giggins

Newsletter & Web page

Stephen
website@cavalierclubvictoria.com

Life Members.

Mrs. A. Bagnall, Mrs. P. Ball, Mrs. K. Beckett,
Ms. L. Bolden, Mrs. P. Fernleigh ,
Ms. P. Finnie, Mrs. B. Henry, Mr. E. Howden,
Mrs. D. Hunt, Mrs. J. McInnes Mrs. J. Ovendon

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3. Secretary's Message

& 2018/2019 committee nominations

4. AGM & SGM AGENDA 2018

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The opinions expressed in this Newsletter are not necessarily those of the Editors or the Committee and Office Bearers of the CKCS Club of Victoria Inc. The Editor/s reserves the right to refer any material of a dubious nature to the Committee for final say in the matter of publication.

Cavalier King Charles Spaniel Club of Victoria Inc
Proudly supported by



INCREDIBLE IN EVERY DETAIL

FROM THE PRESIDENT

Dear Members

Firstly thank you for your support of our 'double header' Championship Shows held on the Queen's Birthday long weekend. Two very busy days, two internationally respected judges, two beautifully furnished trophy tables all because of the vision, commitment and tenacity of one very hard-working and talented committee and a band of non-committee club members who gave up their time to take on fundraising and other duties.

Next year promises to be just as exciting with judges Mr Roger Madec from France and Mr Sean Martin from Ireland residing over our entry.

Two shows mean a significant amount of work and in review there are plenty of things our committee wishes to perfect in future years, however, we are determined to continue to improve and take on board your feedback to make our Championship Shows as wonderful as possible. Many members worked tirelessly for the Club over the weekend with some selling raffle tickets, stewarding, manning auction tables, transporting judges – the list goes on ... but special mention must go to all of you who so generously contributed to the trophies, sashes and prizes.

You are invited to attend our AGM in August which will be held at Bulla. I appreciate that venturing out on a cold winter's night isn't always the most exciting thought but please if you can, make the effort to come along. We welcome your thoughts, discussion and the voting of our 2020 Championship Show judges, whose resumes can be reviewed in this newsletter.

It is with great sadness that as I type this report we learn of the passing of long term member, breeder, exhibitor and judge Dr Richard Gilmour-Smith, of 'Farnsmere' Cavaliers, Melbourne. Richard passed away very suddenly on the evening of Wednesday 27 June 2018 and has been privately cremated. We will organise for a memoriam to be included in our Spring newsletter.

Rest peacefully Richard.

Regards,

Will Henderson

President

CKCSC of Victoria Inc.

Established 1972

FROM THE SECRETARY

Here we are at the end of another successful year for our club.

Thank you to all the members who have supported the committee this year. I wish to thank the outgoing members of this committee for their hard work over the years. The following committee members are not standing this year and we wish them all the best - Andrew Twiddy, Linda and Ron Hocking.

This year we have managed to hold both an Open Show and a double Championship show. The Open show was held in conjunction with the Garden State Club on their double show day at Bulla. We felt this format was very successful and we will repeat this again this year in November.

I think everyone would agree our recent championship show weekend was fabulous. The critiques are now available from our judges on our website and in the newsletter. To all our non committee members who helped us setup and assisted thru the day and packing up many thanks. We heard from many exhibitors how much they enjoyed the day.

Once again we held a successful Heart clinic which also raised the club \$175 with Dr Geoff Nicholson donating \$5 back to the club from his fee. We also had a sale of special dry bed sold to us by Petnetwork at a reduced price which made us a tidy profit. These things help offset the cost of running our shows. Any fundraising ideas are always welcomed.

Looking forward to seeing people at our upcoming AGM & SGM on 7th August at Bulla Complex starting at 730 pm.

On a personal note I want to thank everyone for the support and sympathy shown on the sudden tragic death of our son Michael in May. The out pouring of love was truly amazing.

Thank you

Joy McInnes

Secretary Cavalier King Charles Spaniel Club of Victoria

Please contact me via email for more info. joybelle10@optusnet.com.au

The 2018/19 committee nominations are as below

Voting required for Vice President only on the night. General committee still has vacancies which can be filled from the floor on the night of the AGM.

NOMINATIONS

PRESIDENT-Will Henderson

Vice President -Jan Kelly

- Charlotte Taylor

Secretary - Joy McInnes

Ass Secretary - Jacqie Giggins

Treasurer - Karen Taylor

General Committee - Greg Browne

- Charlotte Taylor

CKCS CLUB OF VICTORIA 2018 AGM AGENDA Tuesday 7th August 2018 Time: 730 pm

Venue :Bulla Complex room 5

Order of Business
Minutes of last AGM
Presidents Report
Secretary's Report
Treasurers Report
Honouriums
Nominations for 2018/9 committee
Motion to engage an Auditor for 2018/9
Membership fees
2019 Championship Show & Open Show Entry fees
Next AGM

Special General Meeting to follow AGM Tuesday 7th August 2018

Venue :Bulla Complex Room 5

AGENDA

Minutes of previous meeting
Correspondence
Business Arising
Treasurers Report
Membership Report
Rescue Report
Newsletter & Website Report
Health Report
General Business
Judge 2020 voting
Next SGM

CAVALIER KING CHARLES SPANIEL CLUB OF VICTORIA SPECIAL GENERAL MEETING

Date: 15/8/2017

Venue: KCC Park, Skye
Meeting opened 8:40pm

Apologies as per AGM Presence: As per Attendance book

Minutes from SGM 2016

Moved: Linda Hocking

2nd: Jenny Wynn

Correspondence

Moved: Stephen Wynn

2nd : Jan Kelly

Treasures Report

as per AGM Report

Membership Report -Jan Kelly

Moved Michelle Creek

2nd Charlotte Taylor

Rescue Report: Greg Browne

Moved : Jan Kelly

2nd: Viv McLaughlin

Recommendation to advise members to notify Greg Browne when they have older dogs to be rehomed as his list of people wanting cavaliers is growing rapidly. Stephen/Joy to call for articles CAVALIER KING CHARLES SPANIEL CLUB OF VICTORIA SPECIAL GENERAL MEETING

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Membership Report -Jan Kelly

Moved Michelle Creek

2nd Charlotte Taylor

Rescue Report: Greg Browne

Moved : Jan Kelly

2nd: Viv McLaughlin

Recommendation to advise members to notify Greg Browne when they have older dogs to be rehomed as his list of people wanting cavaliers is growing rapidly. Stephen/Joy to call for articles or new health info for inclusion in newsletter **Health Report**-Joy Mc Innes
Discussion held re organising a Health Symposium
DNA testing being done at Belgrave Show 16/9/17
Moved SW
2nd MC

General Business Nil

Date of Next SGM 7/8/18 @ Bulla

Meeting Closed 9.45pm.

r new health info for inclusion in newsletter **Health Report**-Joy Mc Innes
Discussion held re organising a Health Symposium
DNA testing being done at Belgrave Show 16/9/17
Moved SW
2nd MC

General Business Nil

Date of Next SGM 7/8/18 @ Bulla

Meeting Closed 9.45pm.

CKCSC of Victoria 2017 Annual General Meeting

Minutes

Date: Tuesday August 15th 2017

Venue: KCC Park, Westernport Hwy-Hastings Rd, Skye, Victoria

Time: 7.30pm Ikon Shavecraft 102 Slant Safety Razor

Apologies: Andrew Twiddy; Sharyl Walsh; Karen Hollis; Judy Thomas, Merv Burgman; Lynn Renn; Aimee Petersen; Denise Petersen; Glenda Cheney; Paul Nichols; Mathew Morse; Greg Browne; Trish Fernleigh; Sandra Ingpen.

Present: Vivienne McLaughlin; Will Henderson; Sue Fennell; Keith Byrne; Beryl Byrne; Linda Hocking; Ron Hocking; Michelle Creek; Jennifer Wynn; Stephen Wynn; Jacqui Griggins; Joy McInnes; Karen Taylor; Charlotte Taylor; Jan Kelly.

Order of Business:

1 Minutes of the last AGM:

m) J McInnes **s)** J Kelly

2 Presidents Report:

m) L. Hocking **s)** M Creek

3 Secretary's Report;

m) C Taylor **s)** J Wynn

4 Treasurers Report:

Discussion re the need for members to be active in fundraising & not leave it up to the Committee to organise & continually support, financially eg: the Wine fundraiser

m) J Kelly **s)** J McInnes

5 Honouriums:

Secretary: \$250.00

Treasurers: \$150.00

President: \$120.00

m) J Kelly

s) M Creek

6 Nominations for 2017-2018 Committee:

President: Will Henderson

Vice President: Karen Taylor

Secretary: Joy McInness

Asst. Sec : Jacqui Griggins

Treasurer: Andrew Twiddy

7 m) V. McLaughlin **s)** M Creek

8 Motion to Engage an Auditor for 2017-2018:

Wayne Fleming was re nomination

m) J McInnes

s) J Kelly

9 Membership Fees:

10 Fees:

\$21.00 Student/Pensioner

\$25.00 Single

\$27.00 Dual

\$30.00 Membership & Joining Fees

m) L Hocking

s) K Taylor

11 2018 Championship & Open Show Entry Fees:

Carried as per motion

m) V McLaughlin

s) K Taylor

12 Next AGM

1 Tuesday 7th August 2018

Bulla Dog Complex

Uniting Lane, Bulla. Vic.

Motion for Entry Fees for Championship & Open Show

It is proposed by Vivienne McLaughlin and seconded by Andrew Twiddy that

By-Law 12 ENRTY FEE AT SHOWS be amended as follows.

BY-LAW NO. 12 ENTRY FEES AT SHOWS

Open Show

Class entry: \$ 9.00

Baby Puppy: \$ 5.00

Special Class: \$ 4.00

Catalogue: \$ 5.00

Championship Show

Members

Class entry (less baby puppies): \$28.00 for first entry includes catalogue and \$17.00 subsequent

Baby Puppy: \$10.00 Members

Non Members

\$31.00 for first entry includes catalogue and \$20.00 for subsequent entries

Baby Puppy: \$11.00 Members & Non-Members

Special Classes: \$8.00

Catalogue \$13.00 preordered and prepaid \$15.00 on the day.

If there are unexpected cost increases or for some other unforeseen reason it becomes necessary to increase entry fees, Committee shall use its discretion to amend the above fees.

Rational. The price of the Championship Show has remained static for a number of years. The VCA Levy has increased & continues to do so each December. Costs have increased and the Championship Show has had a loss each year.

Current BY-LAW 12.

BY-LAW NO. 12 ENTRY FEES AT SHOWS

Open Show

Class entry: \$8.00

Baby Puppy: \$5.00

Special Class: \$4.00

Catalogue: \$4.00

Championship Show

Members

Class entry (less baby puppies): \$28.00 for first entry (includes catalogue) and \$16.00 subsequent

Non Members

\$31.00 for first entry (includes catalogue), and \$19.00 for subsequent

Baby Puppy: \$11.00 Members and Non-Members

Special Classes: \$7.00

Catalogue \$12.00

If there are unexpected cost increases or for some other unforeseen reason it becomes necessary to increase entry fees, Committee shall use its discretion to amend the above fees.

Meeting Closed:

8.30pm.

Judge Ted Eubank Pincrest USA

Neuter Dog 2/2

1.NEUT. CH. CAVALRITE SIR LANCELOT OWNER Giggins J

A dog with beautiful coat and correct markings. Dark round eyes and good pigment. Soundly moving. Well balanced

Neuter DCC & Runner up Neuter in Show

2.DUAL CH (NEUTER) (RO) DAVENTRI MIDNIGHT DASH CDX RAE4 TDX JDX SD SPD ET
OWNER Windlow P

A nine-year old that moves away and back nicely. A wonderful show temperament. Neuter RDCC

Neuter Bitch 5/5

1.NZ CH & AUST GR CH NEUT CH INNESVEIL CLASSIC DESIGN -Owner McInnes J

An 8 year old with a very pretty, feminine face. Big beautiful eyes and looks so nice on the go around.

Neuter BCC & BEST NEUTER IN SHOW.

2.AUST. CH NEUTER GRAND CH. DAPSEN EYE CATCHER

Owner McLaughlin V

A pretty girl with a very feminine head, dark eyes and good pigment. Neuter RBCC

3.ELVREAV CARAMEL FUDGE CD RN Owner Milne L

A cobby bitch with good substance.

4.NUET CH DANCING WITH THE STARS RN JD SD SPD HTM.N FS.N Owner Smith S

Dark eyes and good rich coloring.

5.CH CHINACAV DESTINY Owner Howden E & Finnie P

Nice rich color, good substance, dark eyes and pigment.

Baby Puppy Dog 10/10

1.CAVASHON TOP PICK Brooksby K

Sweet headpiece, smooth gaited nice tail carriage , good color.

OPP BABY IN SHOW

2.JENAWYN CHAMPAGNE SPRITZER WYNN S&J

Lightly colored puppy with a sweet face, dark eyes and sound movement

3.BRADES JUST GOLD Schmidt B

Good bone, level topline and tail set well and carried well. Dark eyes and good pigment.

4. MATMOR JOSE CARRERAS (AI) Morse & Henderson

Perfect coloring/markings. Good bone. Dark eyes.

5.RYANZ TEDDINGTON Armstong R

Good rich color. Dark pigment eye rims, nose and lips. Level topline.

Baby Bitches 14/14

1.MATMOR THRILLED TO BITS Morse & Henderson

Good bone. Rich coloring. Sweet face. Hocks well let down. Nice lay of shoulder transitioning to a level topline and good tail carriage.

BEST BABY IN SHOW

2.INNESVEIL NORTHERN LIGHTS McInnes J

Cutest face! Well broken Blenheim. Good turns at stifles and hocks. Good substance.

3.RYANZ LEILANI Armstrong R

Well angulated, sweet face, dark round eyes and good pigment

4.CARIBELLE ICE COOL LADY Caribelle Knls

Sound moving carrying a level topline. Could use more fill in muzzle. Good rich color.

5.TORQUELA FOXY LADY Byrne B

Well broken coloring. Needs to body up. Level topline

MINOR PUPPY DOG 5/3

1.CAVASHON KINGSMAN Brooksby K

Well balanced. Nice angulation front and rear. Rich coloring. Dark eyes but would like them bigger. Side gait is smooth and even. Tail is set on and carried correctly.

BEST MINOR IN SHOW

2.DAPSEN THE DESTROYER Petersen D

Cobby-shortcoupled boy with a good spring of rib. Good bone.

Handsome face with dark eyes

3.COLOORA COOL CALCULATION Morris L

A heavily marked boy with good substance

PUPPY DOG 6/6

1.CH CAVASHON EYE CON Brooksby K

Nicely broken color. Good bone. Handsome head with dark eyes. Well angulated. Moves soundly down and back and around.

OPP PUPPY IN SHOW

2.KASADECAV BEAM ME UP SCOTTY Taylor C

Well balanced dog with good turns at stifles and hocks. Rich coloring. Needs a rounder eye.

3.RYANZ ARISTOCRAT ARMSTRONG R

Cobby dog with good substance. Face is a bit extreme at this age. Dark eyes and good pigment

4.MATMOR SOCIETY HEIR Morse & Henderson

Handsome head, round dark eyes. Coat of great color and conditioning.

5.INNESVEIL SMOOTH OPERATOR McInnes J

Great temperament. Rich and well broken coloring

JUNIOR DOG 5/4

1.DAPSEN CHIP OFF THE OL BLOCK Petersen D
The 2018/19 committee nominations are as below

Voting required for Vice President only on the night. General committee still has vacancies which can be filled from the floor on the night of the AGM.

NOMINATIONS

PRESIDENT-Will Henderson

Vice President -Jan Kelly

- Charlotte Taylor

Secretary - Joy McInnes

Ass Secretary- Jacqie Giggins

Treasurer- Karen Taylor

General Committee - Greg Browne

- Charlotte Taylor

Well colored coat in great condition. Good substance with well sprung ribs. Nice round dark eyes. Side gait is so nice to watch. Reaches and drives strongly. Down and back movement is true. Ears set nicely high and used to his advantage when excited. Great show temperament. Tail up a bit when he is too excited, but carried nicely when settled on the move.

CHALLENGE DOG AND BEST EXHIBIT IN SHOW

2.MATMOR WE DIDN'T START THE FIRE Morse & Hendersen

Well balanced. Coat in great condition. Coloring correct and rich. Handsome head piece. Dark round eyes.

3.CABROOK WAT A LEGEND (AI) Paterson S

Good substance. Attentive. Good coloring.

4.CAIREEN SAY IT OUT LOUD Hocking R&L

A bigger dog. Well broken and rich coloring. Handsome boy.

Intermediate Dog 5/5

1.CH CARIBELLE ICY COLD BUT COOL (AI) Caribelle Knls

Handsome boy with a nice face but would like bigger eyes. Good color. Beautiful side gait. Goes away and returns soundly. Nice lay of shoulder and level topline.

OPP INTERMEDIATE IN SHOW

2.MARCAVAN LIVING THE DREAM Petersen D

Sound movement. Great bone. Good pigment.

3.CH MATMOR REMY MARTIN Wraith S

Richly colored. Dark round eyes. Quality coat and good temperament.

4.INNESVEIL LOVES DESIGN Giggins J

Essentially square. Well broken coloring. A bit of white in off- side eye. Good bone

5. CH. DAPSEN FLYING FIRST CLASS WITH ARYED Petersen D

Handsome head piece and good substance.

LIMIT DOG 4/4

1.JENAWYN PRECIOUS CARGO Wynn S&J

Square. Good angulation, front and rear. Big round dark eyes.

Rich coloring. Moves soundly. Handsome

OPP LIMIT IN SHOW

2.DAPSEN WHOS FOOLIN WHO Petersen D

Well balanced. Good substance. Good and correct coloring.

Needs a bigger eye.

3.LAKEISHA LORD SPENCER Creek M

A bigger boy with good substance. Some ticking

4.WINAWAY STEAL THE SPOTLIGHT Costello L

A bit long in loin. Handsome face

AUSTRALIAN BRED 10/10

1.CH CAVASHON PISTOLS AT DAWN Brooksby K

I like this boy's size and shape. Nice length of neck and lay of shoulder. Side gait movement is beautiful. Handsome head but a smaller eye.

BEST AUST BRED IN SHOW

2.CH JENAWYN WILDFIRE Wynn S& J

Handsome boy with nice dark eyes and eye rims. Cobby. Good bone. Goes down and back soundly

3.KASADECAV ARKHAMS E NYGMA Taylor C

Moves smoothly and confidently. A bit longer in loin. Good bone. Good rich color.

4.NZ CH AUST CH INNESVEIL CLASSIC LOVER McInnes J

Well broken coloring. Beautiful head piece. Dark eyes. Good substance.

5.SUPREME CH MATMOR COLOUR SERGEANT Morse & Henderson

A bigger, more substantial dog. Well sprung ribs. In good coat.

Handsome head and dark eyes.

Open Dog 6/6

1.SUPREME CH MATMOR A SCANDALOUS AFFAIR Morse & Henderson

A well-conditioned, strong moving boy. Super coat and coloring with great furnishings and ears to die for. Great temperament. Dark eyes and pigment. Side movement is beautiful to watch. Carries a level topline. Tail straight off the back carried level with back line.

RESERVE DOG CHALLENGE & OPP OPEN IN SHOW

2.SUP. CH CAVASHON PICK ME Brooksby K

Nicely balanced. Moves soundly. Loves the show ring. Nice depth of chest. Good substance.

3.SUP CH DAPSEN FLYING HIGH Petersen K

Rich color, well broken. Good bone. Beautiful head piece. Large round dark eyes. Sound movement

4.CH. KASADECAV ARKHAM KNIGHT Taylor C

Good rich coloring. Good substance. Head piece a bit overdone

5.CH CARIBELLE LOVE EM FORGET EM Caribelle Knls

A bit longer cast boy, with great temperament

VETERAN DOG 3/2

1.CH COBBETS COCKNEY REBEL (IMP UK) Paterson S

A wonderful 9 year old. In great shape and conditioning. Love his size. A handsome head. Well balanced. Considered strongly for one of the top two places.

Best Veteran In Show

2.CH DAPSEN DESTRUCTION MAN Petersen D

A sound moving dog with a pleasing head piece. Good substance.

MINOR PUPPY BITCH 7/5

1. DAPSEN THIS IS ME Peteresn D

A pretty face puppy girl with dark eyes. Nice evenly broken colouring

OPP MINOR IN SHOW

2.WINAWAY TAKE THE HONOURS Costello L

Pretty as the first, but a bit longer. Good angulation front and rear.

3.CARIBELLE CHAMPAGNE TOAST Caribelle Knls

Heavily marked. Well balanced.

4.LAKEISHA MIDNIGHT OBSESSION Creek M

A bit long in loin. Nice coloring

5.CEELLEN CORDELIA Nade & Hennessy

Long in loin. Sweet expression and good color.

PUPPY BITCH 5/5

1.MATMOR SOCIALITE Morse & Hendersen

Beautifully balanced. Good length of neck. Good topline and tail carriage. Good coat. Moves very well down and back and around. Sweet face. **BEST PUPPY IN SHOW.**

2.CH MATMOR IN THE SOCIETY PAGES Wraith S

Well balanced. Pretty face. Good angulation. Nice straight coat. Dark eyes and great pigment

3.RETRAC IN THE LINE OF FIRE Retrac Knls

Well broken coloring. Dark eyes and good pigment.

4.ELREAV MOON LIGHT TRYST Kleinitz A

A sweet face and expression. Dark eyes and good pigment.Great temperament

5.KQRAC THE ARROW OF GOLD McLaughlin V

Good rich coloring. Dark eyes and excellent temperament

JUNIOR BITCH 11/9

1.CH. DAPSEN MIRROR MIRROR Petersen D

Square, cobby. Good in profile. Moves so nicely. Happy. Dark eyes and pigment. Level topline and good tail carriage

OPP JUNIOR IN SHOW

2.JENAWYN FIRECRACKER Wynn S&J

Beautiful face with big round dark eyes. Good bone. Well broken color.

3.MATMOR HIGH SOCIETY Morse & Hendersen

Movement is sound. Carries a level topline. Big eyes and a pleasing face

4.INNESVEIL RHYTHM AT MIDNIGHT McInnes J

Great color with rich tan markings. Good turns at hocks and stifles. Sweet expression

5.CARIBELLE JEMIMA PUDDLE DUCK Caribelle Knls

Nice color. Well broken markings. Lacks angulation front and rear.

INTERMEDIATE BITCH 8/8

1.BRIMARVAN GARDEN OF EDEN Van Geyzel M

A cobby bitch. Nice angulation. Beautiful eyes and pigment at nose, eye rims and lips. Gaited smoothly

BEST INTERMEDIATE IN SHOW

2.CH. DAPSEN A CLASS ABOVE Petersen D

Long hocks, but good angulation. Light marking. Happy. Pretty face. Moves soundly.

3.CH MATMOR DOWNTOWN Morse & Hendersen

Big dark eyes. Needs fill under eyes and in muzzle. Straight coat. Good angulation

4.CH CABROOK GENTLE TOUCH (AI) Paterson S

A bit heavily marked. Down a bit in the pasterns. Expressive eyes.

5.BLACKTREE THE CATWALK QUEEN Kleinitz A

Rich coloring. Sweet face with dark eyes. Great temperament.

LIMIT BITCH 11/8

1.INNESVEIL LOVE SPELL McInnes J

Lightly marked. Small and cobby. Nice angles. Precious face. Moves soundly

BEST LIMIT IN SHOW

2.RETRAC HOLLYWOOD STARLET Retrac Knls

A bit long in the loin. Moves with strength and purpose. Good rear angles. Large dark eyes

3.MATMOR JUST THE WAY YOU ARE Morse &Henderson

Carries a level topline standing and moving. Good angulation. A bit narrow in the face. Needs fill.

4.MATMOR COURVOISIER Taylor C

A larger girl with a pretty head. Needs better angulation for truer movement. Rich color.

5.JESSICAV KISS ME I'M HOT Smith S

Good coloring and tricolor markings, head and body. Needs maturing.

AUSTRALIAN BRED 8/7

1.CH CABROOK COCKNEY AFFAIR Paterson S

A small bitch that is lightly marked. Showing good angulation front and rear. Nice length of neck and nice lay of shoulder. Moves soundly. Large dark eyes

OPP AUST BRED IN SHOW

2.CH. DAPSEN THE BLONDE BOMBSHELL Peterson D

More heavily marked girl with a beautiful face. Large round dark eyes. Moves soundly.

3.CH. DAPSEN HER ROYAL CRAZZINESS Peterson D

A sweet feminine face. Good substance. Good pigment

4.CH MATMOR QUEEN OF JAZZ Morse &Henderson

Pretty head piece with beautiful eyes. Good coloring. Well balanced

5.CHINACAV MY HEARTS ON FIRE Simons G

A more substantial bitch. Good bone and well sprung ribs.

Pretty eyes

OPEN BITCH 8/8

1.CH CAVASHON SECRET SOCIETY Brooksby K

Beautiful 5 year old. Well balanced. Great temperament. Nice lay of shoulder and just the right length of neck. Moves so soundly down and back. She carries a level topline and looks so smooth in profile movement. **CHALLENGE BITCH AND RUNNER UP TO BEST EXHIBIT IN SHOW. Best Open in Show**

2.SUP CH MELLOWAY MAGNIFIQUE Egan& Weekes

What a beautiful tricolor bitch. Soft expression. Wonderful ears set high and used well . Cobby with good angulation. Happy to be in the ring at 7 years of age. Sound in movement. Carrying her tail straight off her back.

RESERVE CHALLENGE BITCH.

3.MARCAVAN SECRETS OF AN ANGEL (AI) Taylor C

Beautiful head piece. Wonderful eyes. Well broken coloring. Bit longer in loin.

4.SUPREME CH MATMOR SECRET SOCIETY Morse & Henderson

A super girl with beautiful coat and furnishings and beautifully conditioned. Short coupled. Nice turns in rear and great lay of shoulder.

5.CH MERSEYPORT TINONEE Madigan M

A pretty girl feminine in all respects. Good substance.

Elaine Berwick Critique Monday 2018 show

I would like to thank the Cavalier Club of Victoria for the invitation to judge their show. It was our first visit to your beautiful country and we travelled home with some lovely memories, thank you for the hospitality shown to us both.

I was told by UK friends who had judged here previously about the quality of your dogs and I have to agree with their sentiments. I was thrilled with my main winners who would, I feel, win easily anywhere in the world. I came hoping to find well balanced cavaliers with true cavalier temperaments and found them in abundance!

Showmanship and presentation were second to none for which you are all to be congratulated. I felt breed type here was also very good and not the variation in head type we have currently in the UK, here many had lovely heads with gentle expressions, large dark eyes and excellent pigment and well tapered muzzles. One concern from the day was tail carriage in a few exhibits but some were moved very quickly which made some dogs fly their tails on the move.

Thank you for entering under me I appreciate that many of you travelled huge distances. The breed is certainly in a good place in Australia!

Elaine Berwick UK

Monday 2018

Neuter Dog 2/2

1.NEUT. CH. CAVALRITE SIR LANCELOT Giggin J

Three year old b/t who had dark eyes, good pigmentation, slightly longer in muzzle but still has a nice expression. He has an illustrious coat which was well presented. Nice rich tan. Covered the ring well.

ND CC

2.DUAL CH (NEUTER) (RO) DAVENTRI MIDNIGHT DASH CDX RAE4 TDX JDX SD SPD ET
Windlow P

This gentle headed tri boy certainly did not look 9 years old.. Very evenly marked on his body, rich tan. Long ear leathers. Very attentive to his handler. Good spring of rib and hindquarters. Moved well around the ring.

RNDCC

NEUTER BITCH 3/3

1.NZ CH & AUST GR CH NEUT CH INNESVEIL CLASSIC DESIGN

Blen with lovely gentle expression, large eyes, good pigment and the desired lozenge, level topline, good spring of rib. Moved very well both ways using her hindquarters to advantage. Happy temperament.

NBCC Best Neuter In Show.

2.AUST. CH NEUTER GRAND CH. DAPSEN EYE CATCHER

Another blen with eyes as big as saucers! Lighter marked than the first, her coat was in good condition, she has well feathered ears. Compact shape and good hindquarters.

RNBCC Runner Up Best Neuter in Show

3.ELVREAV CARAMEL FUDGE CD RN Milne L

5 years old blen. Heavier in head than those above but she still has a gentle expression. Clear muzzle, good pigment. Good neck and shoulders and a level topline. Well marked and shown in good condition.

BABY PUPPY DOG

1.BRADES JUST GOLD Schmidt B

Loved the attitude of this blen baby. 4 months old and not overawed at all by his day out. Well marked with lozenge, just right amount of bone for his age. Lovely soft expression, dark eyes, excellent pigment. Good neck and shoulders and level topline. Moved well both ways. Shows lots of promise, his litter brother was 5th **OPP BABY IN SHOW**

2.MATMOR JOSE CARRERAS (AI) Morse & Henderson

Super b/t baby, gentle expression, dark eyes, bright tan, coat in lovely condition, Level topline which he held well.

3.CAVASHON TOP PICK Brooksby K

Lovely rich colour on this well marked blen boy of 5 months. Correct bone for his size. He moved very steadily around the ring.

4.JENAWYN CHAMPAGNE SPRITZER WYNN S&J

Sweet little blen of 12 weeks. Well marked with lozenge, even markings on his back. Moved very steadily going around the ring taking it all in. Good bone for his size. Promising baby.

5.BRADES PURE GOLD Schmidt B

Richly marked blen brother to class winner. Different type of head with lovely expression and big eyes, good pigment. Good spring of rib. Moved well around the ring taking it all in.

BABY PUPPY BITCH

1.MATMOR THRILLED TO BITS Morse & Henderson

What a poppet! Caught my eye on my first walk around and didn't disappoint going over on the table. Lovely head, framed by well set ears, dark eyes good pigment. Lovely neck and shoulders, level topline held well on the move. Coat on a lovely rich colour in lovely condition. Delighted to make her **Best Baby Puppy** in Show.

2.BRADES COSMOPOLITAN LOVER McInnes J

Well marked tri baby of 12 weeks. Good rich tan in all the right places. Pretty head with dark eyes and good pigment. Liked her size and shape and she moved very confidently around the ring. Very promising.

3.MATMOR LA STUPENDA (AI) Morse & Henderson

Another quality ruby from this kennel. I liked her size and shape, not so forward as her kennel mate but shows promise. Rich colour to her coat. Good bone and moved very steadily.

4.INNESVEIL NORTHERN LIGHTS McInnes J

Very pretty headed blen, well set ears. Well broken on her body and a rich colour. Just right amount of bone for her size. Excelled in her hind movement very good turn of stifle.

5.BRADES LOVE COUTURE Schmidt B

What a pretty head! Her expression just melts you, her tricolor sister was 2nd in this class, what a super litter. She showed very well and wasn't overawed at all. Loved her size and shape.

Minor Puppy Dog

1.CAVASHON KINGSMAN Brooksby K

Smart blen boy, with lovely head, clear muzzle, dark eyes and excellent pigment. Good neck and shoulders, level topline and good tail carriage. Moved very steadily going around the ring. Promising youngster.

2.DAPSEN THE DESTROYER D L Petersen

Another promising blen boy whose gentle expression I preferred to first. Good ear placement. Took a while to settle on the move. Lovely eyes and good pigment, Well marked and coat in excellent condition. One to watch out for.

3.COLOORA COOL CALCULATION L Morris

Larger sized blen boy who was heavier marked. Coat a lovely rich colour and in good condition. Slightly longer in muzzle than those above, excellent pigmentation. Good spring of rib and a level topline which he held well on the move.

PUPPY DOG

1.CH CAVASHON EYE CON K Brooksby

Another nice youngster from this kennel. Well marked blen, very showy. Lovely expression, dark eyes and good pigment. Good neck and shoulders, Moved very well both ways. Held his topline well and used his hindquarters to advantage. Well balanced. Happy boy.

2.MATMOR SOCIETY HEIR Morse & Henderson

Super ruby boy whose sisters did very well later, what a litter! Loved his ruby rich colour. Dark eyes, soft expression and good pigment. Level topline held well on the move. It's all there he just needs a bit more time am sure he will have an exciting future..

3.KASADECAV BEAM ME UP SCOTTY C Taylor

Another nice ruby, not the eyes of above. Loved his colour and was presented very well. Good bone and moved well going around the ring. Very attentive to his handler.

4.MERSEYPORT SAZERAC Madigan M

Blen boy who got spooked by the dalmations in the next ring so sadly wouldn't settle on the move. Liked his head. His pigment is very good and he has dark eyes. Rich colour and coat was presented well.

5.INNESVEIL SMOOTH OPERATOR McInnes J

Smaller size blen who is shorter in the muzzle. He has good pigment and ear placement. He is well marked with a level topline. Showed well and was very attentive to his handler.

Junior Dog

1.DAPSEN CHIP OFF THE OL BLOCK Petersoen D

Loved this blen boy from the moment he entered the ring and then crossed my fingers he would be just as nice to go over. Beautifully marked with lozenge. Lovely expression, dark eyes, good pigmentation, well placed ears. Lovely neck moving down to well placed shoulders. Level topline and well spring ribs. He moved well both ways using his hindquarters well. Very attentive to his handler. Delighted to award him **Reserve Challenge Dog** and then against his equally promising litter sister Best Junior In Show.

2.CH CAVASHON THE SECRET IS OUT Brooksby K

Another nice blen boy, well marked with lozenge. Slightly stronger in head than 1st but still has a gentle expression. Dark eyes good pigment, clear muzzle and well feathered ears. Lovely topline and good spring of rib. Unlucky to meet first in such good form, two lovely boys.

3.CABROOK WAT A LEGEND (AI) Paterson S

Shorter in muzzle blen boy. Level topline which he held well on the move. Not as flashy as the boys above. He has dark eyes and good pigment.

4.CAIREEN SAY IT OUT LOUD Hocking R & L

Baby of the class, your blen who is beautifully marked, coat was well presented. Excellent pigment and soft expression. Level topline, not as good going away as those above,

Intermediate Dog Very close between these boys

1.CH CARIBELLE ICY COLD BUT COOL (AI) Caribelle Knls

Handsome blen boy with masculine head, good pigment and ear placement, long leathers. Well marked with rich colour. He moved steadily both ways, using his hindquarters to advantage. Pleased to award him **Best Intermediate** in Show

2.CH MATMOR REMY MARTIN Wraith S

Longer cast ruby boy. Presented very well. Loved his gentle expression and dark eyes. Good neck and shoulders. Very attentive to his handler who showed him to advantage. Looked lovely going around the ring.

3.MARCAVAN LIVING THE DREAM Petersen D

Pretty blen boy with a gentle expression. Liked his size and shape. Well marked and his coat was well presented. He has a good spring of rib and moved with drive.

4.INNESVEIL LOVES DESIGN Giggins J

Very well marked blen. Liked his expression and dark eyes. Level topline which he held well on the move. Well presented.

5.CH. DAPSEN FLYING FIRST CLASS WITH ARYED Petersen D

Blen boy with huge ear feathering. Gentle expression, good pigment. Well marked on his body. Good spring of rib and well balanced throughout. Showed well and moved ok.

Limit Dog

1.JENAWYN PRECIOUS CARGO WYNN S&J

Blen dog, pleasing head, clear muzzle, dark eyes and the desired lozenge. Seemed a bit unsettled on the move. Good bone and spring of rib. He is well marked and was presented well. **OPP LIMIT IN SHOW**

2.DAPSEN WHOS FOOLIN WHO Petersen D

One of very few tricolours entered today. Beautifully marked on his body, nice rich tan. Attractive head framed by well feathered ears. Level topline and good hind movement. Needs to lose a pound or two – but hey don't we all! Very attentive to his handler.

3.LAKEISHA LORD SPENCER Creek M

Larger sized blen boy. Attractive head, good pigment, long ear feathers. Level topline and moved well at the rear. Very long ears feathers

Australian Bred Dog Very good class – splitting hairs

1.NZ CH AUST CH INNESVEIL CLASSIC LOVER McInnes J

This blen grew on me as the class progressed. Handsome head, clear muzzle, dark eye and good pigment. Well broken markings. Slightly longer cast. He moved well both ways and with plenty of drive. Best Australian Bred in Show

2.SUPREME CH MATMOR COLOUR SERGEANT Morse& Hendersen

Gorgeous headed ruby boy. Soft expression framed by very long ears. Good neck and shoulders, level topline. He needs to put some body on, felt a bit lean. Superbly presented without a hair out of place.

3.CH CAVASHON PISTOLS AT DAWN Brooksby K

Very attractive headed blen boy who demands attention. Dark eyes and excellent pigment. Well marked with even markings on his back. Good neck and shoulder placement. Moved well both ways and carried his tail well. Good turn of stifles.

4.CH JENAWYN WILDFIRE Wynn S&J

I fell in love with this dog's expression, lovely eyes, good pigment, clear muzzle, well marked blen boy. I liked his size and shape, just right amount of bone. He moved very steadily around the ring. Good tail carriage.

5.KASADECAV ARKHAMS E NYGMA Taylor C

Youngest dog in the class and he was lacking in maturity to those above. He is a richly marked blen. Dark eyes and good pigment. He has a level topline which he held well on the move. Sympathetically handled.

OPEN DOG Excellent class

1.SUPREME CH MATMOR A SCANDALOUS AFFAIR Morse 7 Henderson

Eye catching ruby boy, with dark eyes, excellent pigment, head framed by the longest of ears. Very attentive to his handler and shows very well. Good neck, level topline and good spring of rib. Moved well both ways and used his hindquarters to advantage. His is a lovely rich colour and was presented beautifully. I see from

the catalogue his is also making his mark as sire as well. I was delighted to award him Best Dog and he was **Best Runner Up in Show and Best Opposite Sex in Show**

2.SUP CH DAPSEN FLYING HIGH Petersen D

Loved this blen boy as well. Sire of my reserve best dog. Very well marked. Soft gentle expression, good ear placement. Liked his size and bone was just right. He moved well around the ring covering the ground well. Level topline and good hindquarters.

3.SUP. CH CAVASHON PICK ME Brooksby K

Eye catching blen who is well marked and a rich colour. Lovely head framed by long ears. Perfect lozenge. Good neck, level topline and spring of rib. Moved well around the ring using his tail to advantage. Very attentive to his handler.

4.CH CARIBELLE LOVE EM FORGET EM Brooksby K

Another smart blen with lots to like. He has excellent pigment and lovely eyes. Very well marked. He is an ideal size and just the right amount of bone. Moved with plenty of drive going around the ring.

5.CH. KASADECAV ARKHAM KNIGHT Taylor C

Very richly marked blen. Heavier marked on his body. Dark eyes and good pigment. Nice size and shape. Showed well. Level topline on the move.

VETERAN DOG Super class of veterans

1.CH COBBETS COCKNEY REBEL (IMP UK) Paterson S

Splitting hairs between these four lovely boys headed by this 9 year old blen boy. Pretty head but still masculine, dark eyes and good pigment. Ideal size and loved his shape. Well marked and shown in lovely condition. Gentle expression framed by well feathered ears. He moved very well going around the ring. Delighted to award him **Best Veteran in Show**

2.CH DAPSEN DESTRUCTION MAN Petersen D

Well marked tri boy with huge ears. Rich tan in all the right places. He held his level topline well on the move. Beautiful soft expression with dark eyes and good pigment.

3.CH LACELEE LIASON OF LOVE McInnes J

Melting expression on this lovely blen. Huge eyes, clear muzzle and good pigment. Good neck and shoulder placement. Good spring of rib. He moved well around the ring.

4.CH MILETREE ROYALIST (IMP UK) Nichols P

Another lovely blen boy, heavier marked than those above, lovely rich colour. Dark eyes and good pigment. Strode around the ring as if he owned it. Shown in excellent condition.

MINOR PUPPY BITCH

1.CARIBELLE CHAMPAGNE TOAST Caribelle Knls

Dear little blen girl. Very pretty headed with lovely eyes, good pigment and nice ear placement. She has a good neck and level topline which she held well. She stood four square and was very attentive to her sympathetic handler. Delighted to make her **Best Minor Puppy in Show**.

2. DAPSEN THIS IS ME Petersen D

This little blen was very close to winner, she is a bit legs and wings at the moment but has it all there to grow into a lovely swan! She also has a lovely expression dark eyes and good pigment. She had a level topline and good spring of rib. She showed very well and moved steadily.

3.WINAWAY TAKE THE HONOURS Costello L

Longer cast blen girl. She is well marked and shown in lovely condition. Lovely eyes and ear placement. Good bone for her size.

4.CEELLEN CORDELIA Nade&Hennessy

Smaller size ruby, lovely rich colour. Shorter in muzzle than those above, she has dark eyes and good pigment. She had a level topline and good spring of rib.

5.LAKEISHA MIDNIGHT OBSESSION Creek M

Black and tan who was very attentive to her handler. She is a nice size. Pretty head and good ear placement. She has a good spring of rib and moved well around the ring.

PUPPY BITCH

1.CH MATMOR IN THE SOCIETY PAGES Wraith S

My notes say 'wow' Loved this ruby girl from the tip of her nose to end of her tail. She is a lovely shape. Loved her head, huge dark eyes excellent pigment and well filled muzzle, good ear placement. Lovely neck and shoulders and level topline with good spring of rib. She moved exceedingly well going around the ring, good turn of stifle and used her hindquarters to advantage. Shown and presented to perfection not a single hair out of place. Will follow her career with interest. Delighted to award her Reserve challenge bitch and **Best Puppy in Show**.

2.MATMOR SOCIALITE Morse & Henderson

Black and tan litter sister to first. Her breeders are to be congratulated on producing outstanding wholecolours generation after generation. Many of the comments above apply to this lovely girl as well. Very pretty headed gentle expression. Ideal size. Not as steady on the move as her sister. Am sure they will change places many times.

3.RETRAC IN THE LINE OF FIRE Retrac Knls

Dark eyes, good pigment, she has even markings on her head and is well marked on her body. She has a good spring of rib and good bone for her size. She moved very well going around the ring. Made up a trio of lovely girls.

4.ELREAV MOON LIGHT TRYST Kleinitz A

Blen of 9 months, well marked. Good pigment, pretty head. Not as steady on the move as those above. She was attentive to her handler and had a lovely temperament.

5.KQRAC THE ARROW OF GOLD McLaughlin V

Ruby of a nice colour, just coming into coat. Good pigment. Just right amount of bone for her size. She has a level topline which she held well on the move.

Junior Bitch Excellent class!

1.CH. DAPSEN MIRROR MIRROR Petersen D

Headed a super class of young ladies. Very outgoing blen, very well marked. Pretty head, dark eyes and good pigment. Good length of coat which was well presented. Moved around the ring very well with good tail carriage. Told later she is the litter sister to the Reserve Challenge dog, two super examples of the breed. Pressed very hard for reserve challenge bitch.

2.CH JENAWYN FIRECRACKER Wynn S&J

This blen has a head to die for. Such a gentle expression soulful eyes. Well cushioned muzzle. She is well marked and beautifully presented. Good spring of rib and moved very steadily. Was literally splitting hairs between these two lovely examples of the breed.

3.CH CAVASHON SECRET DAUGHTER Brooksby K

Beautiful rich colour on this blen. Well marked with lozenge. Lovely neck and shoulders. Good bone. Just sort of trouser feathering.

4.CAIREEN SAYMYNAME SAYMYNAME Hocking R&L

Lots to like about this blen girl. Excellent pigment, gentle expression and nice ear feathering. She moved well going around the ring. Well presented coat and good feathering.

5.MATMOR HIGH SOCIETY Morse & Henderson

Promising ruby who just didn't have the maturity of those above. Pretty head with lovely eyes. She has an excellent topline and turn of stifle. Moved well with plenty of drive.

INTERMEDIATE BITCH

1.CH CABROOK GENTLE TOUCH (AI) Paterson S

Heavier marked blen bitch. Dark eyes and good pigment. She is a nice size and shape. Her movement won her this class. Moved well both ways.

2.CH. DAPSEN A CLASS ABOVE Petersen D

Another lovely cavalier from this owner. She is very well marked. Pretty head framed by huge ears. Nice neck and shoulders and good bone for her size, very happy outgoing temperament.

3.BLACKTREE THE CATWALK QUEEN Kleinitz A

Richly marked blen. Slightly longer than those above. She held her topline well and moved with drive. Attentive to her handler

4.CH MATMOR DOWNTOWN Morse & Henderson

Black and tan, she was very exuberant on the move so hard to assess. I liked her size and she is a nice shape. Dark eyes and huge ear feathering .

5.COLOORA MIDDAY CHARDONNAY Haynes&Morris

Lighter marked blen, She has a soft expression and dark eyes. Good bone and size. She was well presented . Moved well coming towards me.

LIMIT BITCH

1.INNESVEIL LOVE SPELL McInnes J

This little blen caught my eye when she came into the ring. Dear little face so pretty with lovely eyes. She is lighter marked but a rich colour. Although smaller she has the right amount of bone for her size. Very attentive to her handler. Level topline on the move and good tail carriage. Seriously considered her for final honours. Delighted to award her Best Limit in Show.

2.MARCAVAN DREAM CATCHER Silvester M

Well marked blen who was evenly marked on her body. She has a nice expression with dark eyes and good pigment, level topline and good turn of stifle. Her coat was in lovely condition. Moved well going around the ring.

3.RETRAC HOLLYWOOD STARLET Retrac Knls

Blen who is very evenly marked and her coat was in good condition. She has a pretty head and good ear placement, dark eyes and good pigment. Good spring of rib and held her topline well. Good tail carriage.

4.JESSICAV KISS ME I'M HOT Smith S

One of very few tris today! Lovely gentle expression, thinner blaze but she still has a soft expression. Rich tan in all the right places. She is a nice size and has right amount of bone. She moved steadily going around the ring.

5.BRIMARVAN GARDEN OF EDEN Van Geyzel

Blen who showed very well and was attentive to her handler. She has a lovely expression, framed by very full ears. She is well marked and moved well both ways.

AUSTRALIAN BRED

1.CH MATMOR QUEEN OF JAZZ Morse&Henderson

Richly marked ruby. Nice head with large dark eyes and good ear placement. She has good bone and a level topline. She moved well both ways and had a very happy temperament.

2.AUST. CH. MATMOR COLOUR QUEST McLaughlin V

Very close up to first. Lovely black and tan shown in excellent condition. Dark eye and good pigment. She moved very steadily and used her hindquarters to advantage. Very attentive to her handler.

3.CH. DAPSEN HER ROYAL CRAZZINESS Petersen D

Blen, who is well marked and in good coat in excellent condition. She has a pretty head with gentle expression. She moved very steadily going around the ring.

4.CH. DAPSEN THE BLONDE BOMBSHELL Petersen D

Kennel mate of third and lacking in maturity to those above. She has lovely large eyes. Level topline and good spring of rib. Not quite the coat of those placed ahead of her today.

5.CH CABROOK COCKNEY AFFAIR Paterson S

Smart blen who is shorter in muzzle than those above. She is well marked and a nice shape. She had good pigment. She moved well and was attentive to her handler.

OPEN BITCH Excellent class of quality bitches

1.CH CAVASHON SECRET SOCIETY Brooksby K

This blen caught my eye immediately, she has huge ring presence and your eye is constantly drawn back to her. Very well marked. Loved her head and expression. Dark eyes, clear muzzle and dark pigment. Very full ears. Lovely neck and shoulder placement. Well balanced throughout. Level topline and good spring of rib. She moved exceedingly well both ways. Good tail carriage. In a lovely entry of girls I was delighted to award her **Best Bitch and later Best in Show**.

2.SUP CH MELLOWAY MAGNIFIQUE Egan &Weekes

Loved this attitude of this eye catching tricolor. Very pretty head, good tan in all the right places. Dark eyes, and excellent pigment. Lovely neck and shoulders. She moved soundly going around the ring holding her level topline well on the move. So in tune with her handler it was a joy to see them together. Loved her, only just pipped by her kennel mate to reserve winners bitch.

3.SUPREME CH MATMOR SECRET SOCIETY Morse &Henderson

Super black and tan. Ideal size and shape. She has such a lovely head, with gentle expression and soulful eyes. Good neck and shoulders and moved well if not a bit excited! Just getting her tail feathers back after having babies. Beautiful example of the breed.

4.MARCAVAN SECRETS OF AN ANGEL (AI) Taylor C

This is a very honest blen girl. She is well marked and her coat was in excellent condition. She has a lovely expression framed by well feathered ears. Good turn of stifle. She moved very steadily and was in tune with her handler.

5.CH DAPSEN WRECKING BALL Petersen D

Rounded off a super class of girls. Lovely headed blen, very sweet expression, lovely eyes. Well marked and rich colouring. In good coat which was in excellent condition. She moved very well both ways. Good spring of rib.

Potential Judges for 2020

Resumes below

Nominations

Ming Li-nominated Trish Fernleigh-declined invite

Bryan Clayden nominated Viv McLaughlin declined invite

The following are for voting at AGM on 7th August 2018

Wendy Waters nominated J McInnes accepted invite

Philip Carthy nominated Will Henderson accepted invite

Mary Hanus nominated Viv McLaughlin accepted invite

Anita Goodwin nominated Sandra Ingpen accepted invite

RESUMES OF PROPOSED JUDGES FOR OUR 2020 SPECIALITY SHOW

Wendy Waters (Sweetbriar)

I have been involved with dogs all of my life, I competed in Junior handling as a child and I guess dogs and animals are just in my blood. I grew up surrounded by my mothers wonderful Maibee dogs.

Dogs have given me some amazing opportunities, as well as creating some fabulous memories, I've been entrusted with and extremely lucky to handle some fabulous examples of cavaliers over the years, achieving cc's at both Crufts and the CKCSC , a honour that only dreams are made of. I owned, the only ever, overseas bred Cavalier to obtain a UK Junior Warrant, as well as campaigning two males to the their crowns. Prior to our mothers death in 2011, I started to breed and show Papillons, my current show dog, has 1 CC and several reserves, his litter brother also achieved his Champion title in Germany.

I completed my first judging appointment in in 1987, I award CC's in Cavalier King Charles Spaniels, plus I have confirmed appointments for King Charles Spaniels and Papillons. I have also judged Cavaliers in the USA.

Wendy Waters

Mary Hanus (Winterhaven)

Dogs have always been a big part of my life. My parents had toy poodles when I was growing up and I settled on an American Cocker as my first dog purchase as an adult. My husband Mike and I attended our first dog show shortly thereafter and soon realized that our cocker was less than a great example of the breed. I also discovered that I loved the atmosphere of the show ring. I immersed myself in everything related to dogs and showing. Information was not as easily accessible as it is today. I went on to purchase my first American Cocker show hopeful in 1980. I worked for professional handlers in those days to pay my bills while learning a wealth of knowledge from them along the way. We finished 22 AKC titles including three obedience titles on our American Cockers, and then we discovered Cavaliers.

The Cavaliers appealed to me for so many reasons. From their beautiful melting expression, their delightful personalities, easier coat care, and the fact that we could handle them ourselves competitively in the show ring, made them a good fit. Since we began this journey with cavaliers in 1995, we have obtained 65 titles on our cavaliers under the Winterhaven prefix, with many more major pointed dogs nearing the finish line. All of our cavaliers are owner handled or handled by our wonderful friends.

Over the past 38 years I have served on the board of many specialty clubs, and had the honor to be the ACKCSC 2012 National show chair. I am currently the President for the Badgerland CKCSC of Wisconsin. I have judged numerous Cavalier specialties and all breed shows since I acquired my judging license.

I feel privileged to be included on your ballot.



INCREDIBLE IN EVERY DETAIL

Philip Carthy (Ardgrove)

I got my first cavalier in 1988 and began showing under the Ardgrove affix in the early 90's. I have made up many Irish Champions and one of my dogs has become a USA and CKCSC Champion. I judge all breeds in group 9 and also breeds in group 2,3,5 and 10 under FCI. I have judged Cavaliers many times in my own country along with numerous other breeds. I have judged four Cavalier club shows in the United States and I am judging another in August 2019.

I have also judged the Cavalier club show in Denmark on two occasions. I have judged in Estonia on four occasions which included two club shows. I have also judged in Sweden on two occasions and I am returning to Sweden in August this year to do another Cavalier Club Show.

I have also judged Open shows in the UK. Both myself and my wife have been involved in the Irish Cavalier Club for over 20 years.

I held the position of Treasurer of the Irish Cavalier Club for 8 years and I am currently Secretary of the Irish Club. I also represent the Cavalier Club at Irish Kennel Club level.

I would like to take this opportunity to thank you for inviting me to submit my resume for your 2020 show

Kind Regards.

Philip Carthy.

Anita Godwin (Cavaliegh)

My name is Anita Godwin , my kennel affix is Cavaliegh and have owned Cavaliers for 39 years, we live in a small village just outside the city of Oxford, England.

I have been married to Mike for over 50 years we have 3 daughters and 6 grandchildren.

I was brought up with dogs; my parents had German Shepherds and loved spending time with them. When our youngest daughter was 4 years old, I thought it would be a good time to have a family pet, I was looking for a small dog with a very good temperament that would fit into our family life, obviously, we chose a Cavalier who was just perfect and settled into our home very quickly.

He was a well bred dog, a Blenheim son of the very famous Champion Crisdig Leading Seaman and the dam from Littlebreach lines, another dog followed soon after, a little tri-colour with Homerbrent breeding, these dogs remained as our family pets but the blenheim dog was rather nice and began to show him with a little success, I soon became very interested in the show world, and after showing him for a few years bought a lovely bitch as a show/foundation, all I have today can be traced back to her.

To date I have bred well over 50 Best in Show dogs at Cavalier Club Shows, for a few close friends and myself.

My first English Champion (Ch Cavaliegh Alexander) was born in 1989, and continue to show my dogs today with Ch Cavaliegh Jacob winning 'Cavalier of the Year in 2014' and Ch Cavaliegh Honesty winning R.B.B. at the same event the following year at the tender age of 20 months, Ch. Cavaliegh Jaida, Bitch C.C. Crufts, the following year R.CC Crufts.

Their mother Cavaliegh Stardom thrilled us by winning Top Brood from 3 litters, a Champion in each litter. I have judged in many countries around the world, twice in the USA (east & west coast), Australia (Sidney), Finland, Sweden, Denmark , Norway, many times in Mid Europe, not forgetting the UK, N.Ireland, Scotland & Wales, this year (2018) have judged the prestigious Rose show in Germany.

I am really looking forward to judging your show in June and meeting you and your dogs

Anita Godwin

CAVALIER KING CHARLES CLUB OF VICTORIA OPEN SHOW

DATE: 18/11/2018

Judge: Mr Paul Nichols

Venue: Bulla Complex

In conjunction with Garden State Championship show
(this is a double show)

At completion of Cavalier breed judging

:Dogs and Bitches: 21, 1, 2, 3, 4, 5, 11 and 18

Best Head, Best Movement

Best Coat and Colour;

(Blenheim; Tri-colour; Ruby; Black & Tan)

Best Brace,

Junior Handlers entry on the day

ENTRY FEES: \$13.00 1st entry includes the catalogue

\$9.00 2nd & subsequent entries

Baby Puppies \$5.00, Special Classes \$4.00

Extra Catalogues \$4.00

can be pre ordered on line, limited number available on the day

POSTAL ENTRIES CLOSE: 3rd November 2018

ONLINE ENTRIES CLOSE: 8th November 2018

www.showmanager.com.au

Postal Entries :Po Box 78, Waterford West, QLD 4133

All other enquiries to Secretary: Joy McInnes 0403535649

Exhibit Numbers to be collected on the day

Please bring a plate of food to share for afternoon tea..

EXHIBITORS PLEASE NOTE:

If the forecast temperature is 37 degrees or above on the ABC on the evening of the 17th November 2018 judging will commence not before 4.00pm or at the conclusion of Group 1/

General Specials at Garden State KC.

or whichever is the latter.

This will be confirmed on the club website www.cavalierclubvictoria.com

2019
THE *Cavalier King Charles Spaniel* IN FINE ART



CELEBRATING THE HERITAGE
OF A CHERISHED BREED

The CAVALIER KING CHARLES SPANIEL in Fine Art - 2019 Calendar

Again this year, Judy Thomas, will be selling these calendars, as a fund raiser for the Rescue Services of the Victorian, and South Australian Cavalier Clubs.

Many of our members purchased them last year, and were delighted.

They will be similar prices as last year, \$28 plus postage.

If you send Judy your email address, she will ensure you personally receive the advertising, so you can make an order, probably in about early September.

There are also sets of 8 notecards, in a beautiful presentation box, by the same people, Laughing Cavaliers (USA) ...

Email address judythomas@bigpond.com

Because I am a big tease, I will not be revealing what the Big Tees are until the end of this article. If you're honest, you won't skip ahead 😊 (if you do, I won't hold it against you). However, because the Big Tees are so special, this is also a longer article than usual.

In writing this, I'm going to borrow some background content from an article I wrote roughly twelve months ago for this newsletter about tracking. For those who have read this article, please forgive me. For those who have not, I hope you'll find it interesting.

Tracking as a dog sport has been around for many years, and was one of the first ANKC sanctioned dog sports, along with Obedience. The first tracking rulebook was approved by the ANKC in 1981, and it has undergone several reviews since then (the latest is currently under way). In 2008, the Track and Search (urban tracking) rulebook was approved by the ANKC, providing further fun for those dogs that love to use their noses.

So what is tracking? All canines can follow a scent – indeed, it is what they would do in the wild in order to find food to survive. However, this particular kind of tracking involves teaching the dog to “play the game” by a specific set of rules.

ANKC tracking involves a series of eight tests, gradually increasing in difficulty. One test must be passed before the next test can be attempted. These tests make up three titles that the dogs can work towards: Tracking Dog (Tests 1-3), Tracking Dog Excellent (Tests 4-6), and Tracking Champion (Tests 7-8). On attaining their Tracking Champion title, dogs can then go on to participate in Track and Search trials (under the current rulebook, dogs may not participate in Track and Search trials unless they have earned their Tracking Champion title).

Tracking trials involve some incredibly early starts (generally in winter, as tracking trials are held during the cooler months of the year), being out in all manner of weather conditions, and having to deal with being out in the middle of nowhere with no access to a toilet for hours on end. But the payoffs are worth it in spades because the people you meet are the kindest, most generous people you will ever meet in the dog world.

An enormous amount of work goes into planning tracking trials, which are usually held over two or three days and involve multiple judges (generally three, although extra judges may be contracted to cope with large entries if there is space available for additional tracks). Land must be secured, tracks planned, and judges and helpers are on the ground the day prior to the trial marking out tracks. A minimum amount of time must pass before a track can be used again (generally tracks are only used once per day), and judges are limited as to the number of dogs they are allowed to judge, so if an entry is especially large, a ballot may have to be held. It must also be stated that many, many steps are clocked up on pedometers at tracking trials, especially for the judges!

All sorts of on the day issues that you'd never dream about must be dealt with. At a trial last year, the tracklayer was sent out to lay the track, only to find that the cattle in the paddock where the track was had knocked over all the flags that marked out the track (tracklayers follow the flags, collecting them as they go), and the tracklayer had no idea where the track actually went. The judge, who was in a location about a kilometre away, had to guide the tracklayer along the track as best he could from his location, via mobile phone.

Last year, Fletcher had an incredible tracking season. He passed his Tests 1 through to 7 in a clean sweep, only failing his Test 8 at the very last trial for the season. This was on an extremely windy day, and the start of his track was on top of a hill in a paddock in a very exposed area. The wind was blowing straight down the hill, so when I started Fletcher off, he shot down the hill like a bullet out of a gun to where the scent was presumably strongest (scent dynamics indicate that it would have been pooling at the bottom of the hill). Unfortunately, that wasn't where the actual track went, so because he didn't “play the game”

by the ANKC tracking rules, we were called off by the extremely apologetic judge. If Fletcher had kept going, he would have eventually intersected the actual track at a right angle (as the track did run along the bottom of the hill) ... but he would have cut off two corners and missed an article. Not allowed under the rulebook! However, I was awarded a special collective judges' award that day for honest handling.

At the Tracking Club of Victoria's presentation night at the end of 2017, I was thrilled beyond belief when Fletcher was awarded the Old Gold Cup. This is a special trophy awarded to veteran tracking dogs (those aged seven or above). Dogs are assessed on a points system, taking into account their age and the grading they have been awarded for their tracks that season (the gradings are, from highest to lowest: Excellent, Very Good, Good, Pass, and Fail). We received a beautiful plaque to keep, and got to take home the actual Old Gold Cup to keep for 12 months, where it has pride of place on my desk at our new house until it is time to return it to the Tracking Club of Victoria.

At the first tracking trial for the 2018 season, Fletcher was balloted out, so I waited patiently for my next opportunity to trial him. I used the extra time to continue with our training. Our local dog club runs tracking training for its members, which we are very fortunate to be able to access, as it is one of only a tiny handful of clubs in Victoria that offer this. Here we could practice trial length tracks under the watchful eye of an instructor, and this was invaluable in being able to have a second (and far more experienced) opinion on what the dog was doing.

On Sunday 17 June 2018, we left home at 4.30am and headed out to Bendigo, where I would be handling Fletcher for his Test 8. Tracking Tests 7 and 8 are identical: the track is 1200m long, and is aged between 90-180 minutes. The track is laid by an unknown person, and two cross tracks are laid by an additional unknown person. There is a minimum of six changes of direction (two of these are angled between 90 -135 degrees, if determined while facing 12.00, and the remaining four are angled between 30-90 degrees), and three articles scented by the tracklayer are placed on the track – a minimum of two must be found by the dog. Tests 7 and 8 also involve a "blind start". Two flags are set out, making a "gate", through which the tracklayer will pass; the handler does not know where the tracklayer has passed through the "gate", or in what direction they are heading. The dog is presented with a scented article approximately 30m away from the "gate", and then must pick up the track in order to commence following Fletcher posing with his special title sash and pass card.the tracklayer. It is a real test of the dog's prowess. Once the dog has passed Tests 7 and 8, it qualifies for the title of Tracking Champion.

So I feel I can be forgiven for holding my breath as I harnessed up Fletcher in a paddock, ready to set out for our Test 8 under the watchful eye of judge Necia Lynch. I opened a sealed plastic sandwich bag, and tipped the start article out onto the ground. Fletcher lunged forward and snuffled it furiously, taking the scent of his tracklayer. And then, we were off!

I followed Fletcher as he navigated his way through the paddock, his tail wagging happily as he worked the track. I kept a sharp eye on him, watching for any signs that he may have lost the scent. The minutes passed. When we hit corners, I was ready, and was able to read Fletcher's body language to tell me that the track changed direction. Fletcher found his articles – one, two, three – and took both his acute turns. I started to breathe, just a little bit.

Then, we came across the penultimate distraction – a sheep skull and some bones, right on our path! Fletcher had never seen anything like that before, so he sniffed over the skull very carefully before flinging himself onto the ground, rolling joyously in the grass where the sheep had died, kicking his legs in the air! I laughed – he was having such fun, I didn't have the heart to tell him off! After a few seconds of this rowdy behaviour, I called Fletcher to me, and asked him to resume tracking. He willingly left his prize behind, put his nose down, and tracked on.

Not long after that, Fletcher quickened his pace and made a beeline for a tree in the middle of the paddock. And I knew. I *knew*. As we approached the tree, I whispered “you’ve done it, mate! I think you’ve done it!”

Fletcher rounded the tree to be greeted by his smiling tracklayer and his prize: a tin of My Dog. The judge, steward, and tracklayer all hugged me and congratulated us on our track, and I just could not wipe the smile off my face as I watched my happy, wagging dog devour his treat and then return to me for pats and a cuddle.

At presentations, the judge awarded us a grading of Very Good for our Test 8, and a beautiful title sash proclaiming that we had earned our Tracking Champion title.

But just in case that wasn’t exciting enough, Fletcher had not only earned his Tracking Champion title. He had also just qualified for the title of TRIPLE CHAMPION – only the second Cavalier in Australia (and the first dog) to earn this amazing accolade.

So taking into account the Big Tees (Fletcher passing his **T**est 8 and earning the **t**itles of **T**racking Champion and **T**riple Champion), it is with absolute pride that I present to you:

Triple Ch (Neuter) (RO) (T) Daventri Midnight Dash CDX RAE4 JDX SD SPD ET

Left: Fletcher and the Old Gold Cup.

Right: That very special moment on his Test 8 track when Fletcher homed in on his tracklayer.





Above: Fletcher posing with his special title sash and pass card.



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