



*Cavalier King
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of Victoria Inc.*

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~~~ Editorial Note ~~~

The opinions expressed in this Newsletter are not necessarily those of the Editors or the Committee and Office Bearers of the CKCS Club of Victoria Inc. The Editor/s reserves the right to refer any material of a dubious nature to the Committee for final say in the matter of publication.

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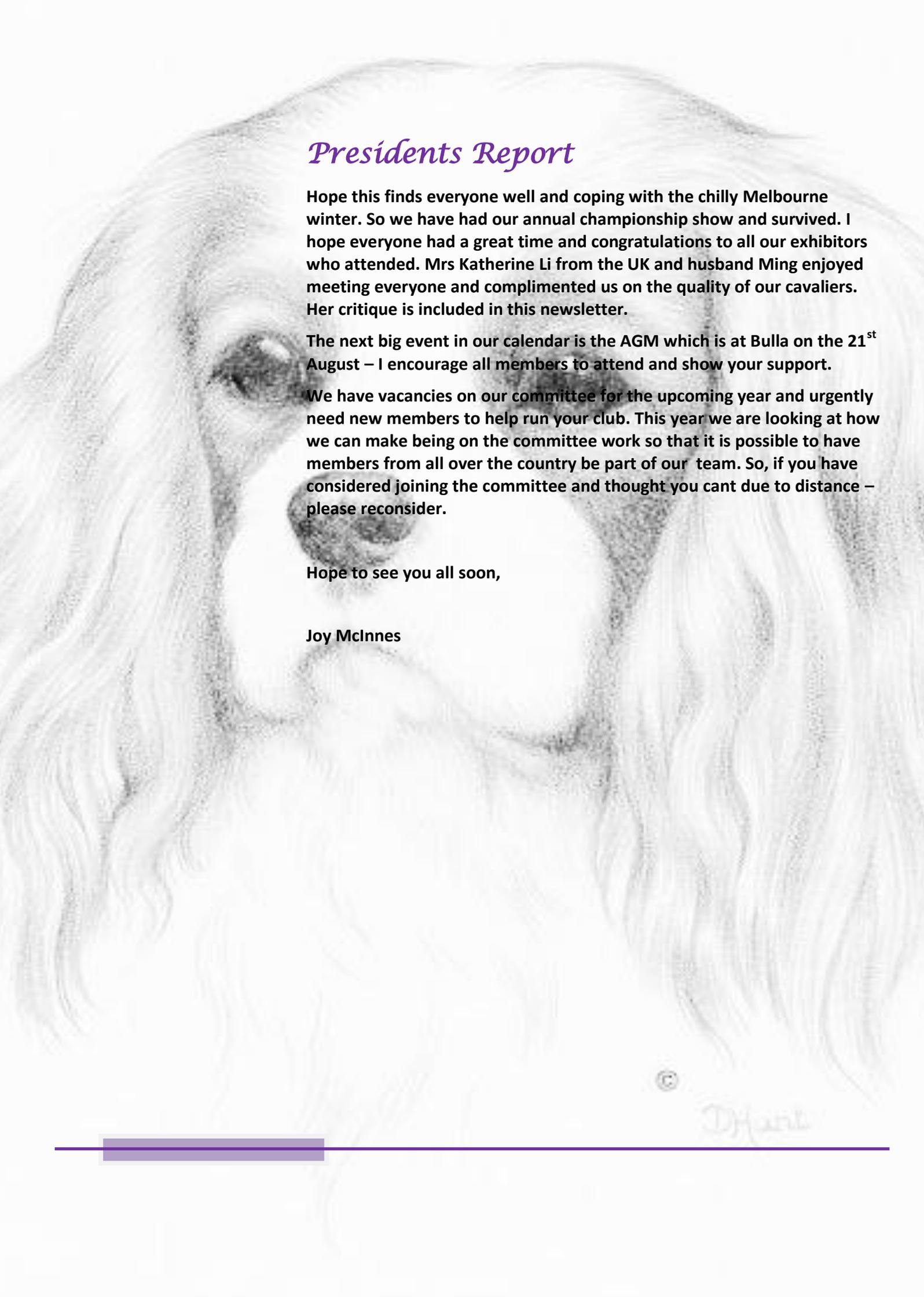
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Presidents Report

Hope this finds everyone well and coping with the chilly Melbourne winter. So we have had our annual championship show and survived. I hope everyone had a great time and congratulations to all our exhibitors who attended. Mrs Katherine Li from the UK and husband Ming enjoyed meeting everyone and complimented us on the quality of our cavaliers. Her critique is included in this newsletter.

The next big event in our calendar is the AGM which is at Bulla on the 21st August – I encourage all members to attend and show your support.

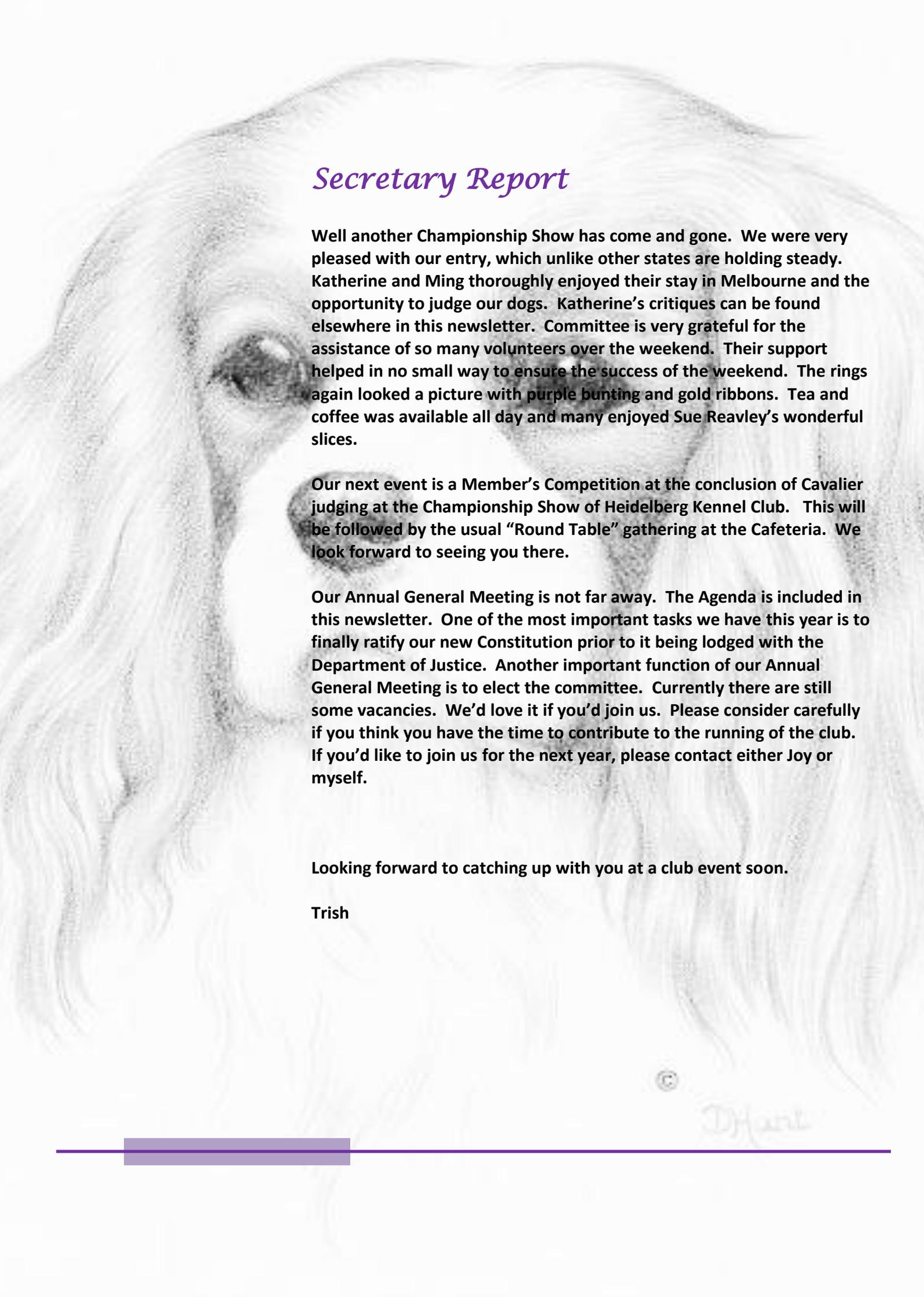
We have vacancies on our committee for the upcoming year and urgently need new members to help run your club. This year we are looking at how we can make being on the committee work so that it is possible to have members from all over the country be part of our team. So, if you have considered joining the committee and thought you cant due to distance – please reconsider.

Hope to see you all soon,

Joy McInnes

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Secretary Report

Well another Championship Show has come and gone. We were very pleased with our entry, which unlike other states are holding steady. Katherine and Ming thoroughly enjoyed their stay in Melbourne and the opportunity to judge our dogs. Katherine's critiques can be found elsewhere in this newsletter. Committee is very grateful for the assistance of so many volunteers over the weekend. Their support helped in no small way to ensure the success of the weekend. The rings again looked a picture with purple bunting and gold ribbons. Tea and coffee was available all day and many enjoyed Sue Reavley's wonderful slices.

Our next event is a Member's Competition at the conclusion of Cavalier judging at the Championship Show of Heidelberg Kennel Club. This will be followed by the usual "Round Table" gathering at the Cafeteria. We look forward to seeing you there.

Our Annual General Meeting is not far away. The Agenda is included in this newsletter. One of the most important tasks we have this year is to finally ratify our new Constitution prior to it being lodged with the Department of Justice. Another important function of our Annual General Meeting is to elect the committee. Currently there are still some vacancies. We'd love it if you'd join us. Please consider carefully if you think you have the time to contribute to the running of the club. If you'd like to join us for the next year, please contact either Joy or myself.

Looking forward to catching up with you at a club event soon.

Trish

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From the Editor

Hi All and welcome to the new look for the clubs newsletter.

I hope everyone enjoys reading the winter edition and I look forward to hearing from anyone in regards to advertising or general feedback for the spring edition.

Please note closing dates for advertising and articles in the next edition will be the 15th of October 2013.

Libby

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~~~ Puppy Referral Service ~~~

Litter referrals are \$15.00 per litter. You must have been a member for 12 months before you are eligible to list puppies with this service.

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## *Cavalier King Charles Club of Victoria Championship Show 9<sup>th</sup> & 10<sup>th</sup> June 2013*

Thank you to the CKCS Club of Victoria and its Committee for the honor to judge the Club's 42<sup>nd</sup> show. I felt like a real celebrity with the show being opened by Peter Hitchener, Patron of Dogs Victoria and TV presenter.

Compliments to the Club and Committee for a friendly and well run show. I was most impressed with the ring size, beautifully decorated all round in the colours of the Club, purple and gold, along with all the sashes and wonderful prizes for the exhibitors. I am grateful to my able stewards, Allen Mae on Saturday and Stephanie Rickcard on Sunday who kept the ring running smoothly for me. Thank you to all the exhibitors who showed under me and accepted my decisions sportingly.

I am very impressed with the overall quality of the exhibits. It was a real pleasure to judge your dogs. On the positives, there were many beautiful headed exhibits with large round dark eyes. Unfortunately, I discovered less than favourable sportsmanship with a few exhibitors deciding to enhance nose pigmentation. Other positives include generally good topline, short coupling, tailset and carriage, although attention is needed to improve rears, particularly in width. It was interesting to note from my catalogue that I placed offsprings from a couple of influential sires. You have many exciting youngsters coming up the ranks and our breed has a bright future with you all.

Ming and I had a wonderful time and you were great company at the after show dinner. Thank you so much for your beautiful gifts which will provide a reminder to us of your generous hospitality during our stay.



### Baby Puppy Dog (10, 3)

1. **McLaughlin & Twiddy's Dapsen Batteries Not Included.** Full headed, handsome blen but not quite the head type for me, framed by plush and well feathered ears. A very smart and stylish boy, moderate neck, upstanding and short coupled. Moved solidly and well handled. Hope he has done all his growing as with maturity, he should end up a very nice adult. **BOSBPIS.**
2. **Petersen's Dapsen Kiss Em And Leave Em.** Heavier marked blen with great colour, pleasing expression by way of double pigmented eyes and good muzzle length. Size just right for age, fraction longer than winner, good length to neck, tidy front and depth of chest. Moved with a great tail carriage. Was just pipped to the post by his litter brother above, who showed a little better. Another one for the future with good prospect and could easily change places with winner.
3. **Brooksby's Cavashon Mark Of The Devil.** Gentle and expressive headed blen with great pigment. Well marked and promise of good straight coat. Lovely size and bone, typey and a handy little package. Not as accomplished in movement, needs to mature and tighten all round but another one with lots of potential.
4. **Morris' Coloora Jazz It Up.** Blen of a good size; and compact with a neat shape. Well filled muzzle but not the eyes or expression of those before him. Decent lay of shoulders, moved ok but not as parallel and needs to tighten in front.
5. **Morris' Coloora Jazzamatazz.** Litter brother to one above. A blen with lozenge, finer in head, large eyes with filling to come. Short coupled and rangier at the moment. Moved with good drive and carried tail well.



### Baby Puppy Bitch (10, 3)

1. **McInnes' Innesveil Northern Belle.** Delightful blen girl with an exquisite head and expression. Well marked, with the richest of colour and a promise of correctly textured coat. Developing well with correct bone for size and good width all round. Already moving like a pro with excellent topline and tailset. Typey girl with a bright future. **BBPIS.**
2. **Petersen's Dapsen What Can I Say.** Fuller headed than winner, neat front and white collar to markings. Needs to come up slightly on leg for balance but another good mover with reach and drive. Only a baby, so her topline will hopefully settle. Lovely temperament.
3. **Brooksby's Cavashon Hall Of Fame.** A blen with well placed ears, correct stop and dark nose pigment. Longer cast with good rear. Moved adequately but a loose in front and tended to over extend herself. Given time, she should hopefully come together.



4. **Petersen's Dapsen Little Miss Cupcake.** Another blen girl with ears well set, pleasing head with eyebrow folds giving a sad look. Well marked, decent bone and short coupled with good width behind. Less furnishings than her peers but carried herself well on the move.
5. **Gillies' Korgil The Shell Seeker.** A small and very pretty blen girl with large eyes, just hope she develops to size. Good shoulder placement, a bit narrower behind. A wealth of coat to come with rich colouring. Moved happily round the ring.

### Minor Puppy Dog (6, 1)

1. **Paterson's Kahleyvale Morse Code.** A heavily marked tri with rich tan, still a baby but full of attitude and a gorgeous expression. Right size for his age with appropriate substance and very much together. Moved remarkably well for one so young, keeping a level topline, driving with short pasterns and parallel forward and aft. **BMPIS.**



2. **Petersen's Dapsen Mr Jive.** With two months more growth than winner, this well marked boy is slightly larger. Shapely body with great neck and shoulders. Not the expression of winner but very pleasing in head. Moved competently round.
3. **Caribelle Knls' Caribelle It Had To Be Me.** Drawn to his beautiful eyes, delightful expression and super type, this boy needs a bit more time. Good bone and a firm topline with a lovely soft coat covering. Roadwork could improve rear but moved well.
4. **Brooksby's Cavashon American Idol.** A blen, finer in bone for frame. A pleasing head which would benefit from reduced staining. Croup and tailset could be better but short coupled and decent angulations. Moved adequately and happily round.
5. **Smith's Jessicav Simple Twist of Fate.** Longer cast b/t with a good coat and rich tan. Longer in muzzle and would prefer a little refinement in head for the desired expression. Moved ok but not the front nor tail carriage required. Showed well with a delightful temperament.

### Puppy Dog (9, 0)

1. **Morse & Henderson's Matmor Thriller.** Ideal sized b/t, great package all round, well made and good angulations. Shorter in muzzle with lovely dark eyes and would not wish his head to be any fuller. Animated on the move carrying his tail well with a level topline. Competently schooled for one so young. **BOSPIS.**



2. **Taylor's Chinacav Bond James Bond.** Richly coloured Blenheim with strong front, albeit shorter in neck. Alluring head with gentle and kind expression. Moved with ease but not the tail carriage of winner.

3. **Brooksby's Cavashon Secret Mission.** Handsome boy, stronger in head than those before him with good ear set and long full ears. Pleasing shape, short coupled but lacks the coat and featherings of others. Good parallel hind action.
4. **Wynn's Jenawyn Almost Spring.** A little sensitive on the table for assessment, hence not using his ears on an otherwise pleasant head. Well made and posed a good shape on the stand. Gave handler a hard time but moved well when settled.
5. **Kelly's Clarely Damage Control.** Close decision as this b/t boy showed better than exhibit before. Attractive head with correct muzzle length. Longer cast, straighter in shoulders. Self assured and moved well, lacking in type for me.

### Junior Dog (9, 0)

1. **Kleinitz's Eireannmada Moon Walker.** This blen scored on clarity and depth of coat colour. Cushioned foreface with large limpid eyes enhancing his expression. Well put together, perfect in size, substance, good tail set and presented in tiptop condition. His fluency of movement won him his class. **BJIS.**



2. **Paterson's Cabrook Ridgely Didge.** A heavier marked boy with a beautiful head and expression. Not quite the condition of winner, going through a 'junior' stage and in between coats. Nevertheless, constructed well, kept a solid topline and tailset on the move, parallel but narrower behind.
3. **McInnes' Innesveil Classic Lover.** A youngster who was challenging his handler. One with a longer foreface, nice double pigmented eyes and strong nose pigment. Longer cast, decent bone and of a nice type. A little more ring training would benefit as he moved well, albeit erratically and overstretched on the stand.
4. **Kleinitz's Blacktree Kissme One Last Time.** Higher in brow and a gentle expression with black nose pigment. A wealth of well marked richly coloured coat which could have been better presented. Reached out in movement but needs to tighten in front.
5. **Morris' Colooro Fly Me To The Moon.** Blen of good size but appeared longer and lower, hence not the balance for me. Full headed with dark eyes and rims. Decent neck and shoulders but a little underweight. Would improve with maturity. Moved and showed well.

### Intermediate Dog (5, 0)

1. **Petersen's Ch Dapsen Destruction Man.** A very sound and well marked quality tri with tan in all the required places. Good breadth to head, strong nose pigment, long ear featherings but eyes could be a tad larger. Lovely outline, neat shape with firm topline and strong



muscled rear. The best mover in the class, reaching and driving as if he owned the ring. **BIIS.**

2. **Morris & Nichols' Ch Toraylac Masterpeice (Imp UK).** A quality blen boy with a beautiful head, jet black nose but would prefer a little longer ear featherings. Nicely balanced in shape, well boned, short coupled and a coat of deep chestnut. Moved with excellent proud head carriage, level topline and tail extension.
3. **Paterson's Ch Cabrook Cockney Capers.** A less mature boy who could do with bodying up. Unquestionable breed type. Delightful head and eyes with a slight crest to neck and neat body. Moved well when settled, holding topline and tail. Very distracted today and not showing at his best.
4. **Taylor's Marcavan Cruizing By My Side.** Blen with a pleasing head, large eyes, kind expression, nose pigment could be better. Larger and longer overall. In full coat of good colour. Alert, attentive and a super showman, moved well but not as level on topline.
5. **Kleinitz's Blacktree Wildcard.** Face markings a little cut away, on a broader head, dark round eyes. Ideal in size, wider in front, short coupled and balanced in shape, furnished with a well marked coat. Not as positive in movement but has attitude and a great show temperament.

### **Limit Dog (8, 1)**

1. **Caribelle Knls' Jessicav Ttl Eclipse Oth Heart.** Tri with a gorgeous head, arresting large eyes, framed by long feathered ears. Heavily marked, good tan, crest to neck, sound in body, well boned and more upstanding in composure. Moved better coming towards than away. Very eye catching moving round in profile.



**BOSLIS.**

2. **Munro's Chevalove Keeper Of The Keys.** A short coupled blen, compact, neat in shape with strong rear. Attractive in head but a real fidget and food oriented which did not help his expression. Moved with drive. A little lacking in furnishings today.
3. **Brimarvan Knls' Brimarvan Icy Reflection.** Beautifully presented exhibit with coveted lozenge. Correct head proportions with mid brown eyes compensated by long ear featherings. Longer cast, less mature in body, moved ok with a higher tail carriage than those placed before him. Nice type.
4. **Morris' Coloora Dance With The Devil.** Thought he could have been placed a little higher when he came in the ring but on inspection he was not the condition of those before him. I liked his type but prefer a bit more substance. Well coated and looked good in profile standing and moving.

5. **Silvester's Dapsen He Tells No Lies.** Fuller headed tri with a narrower blaze. Well coated with a good tan. Sound in body but heavier in front, not the elegance in neck and shoulders of his peers. Showed enthusiastically and moved solidly round.

### Australian Bred Dog (11, 1)

1. **Morse & Henderson's Ch Matmor Duke Ellington.**

A quality b/t, easy winner on type and quality for this class. Long ears falling forward to frame a glorious full head with lovely expression. Felt right all the way from his crest of neck, shoulders, ribcage, front and rear angulations. Moved purposely round, just need to be careful with his tail sometimes. **BABIS.**



2. **Morris' Ch Colooro Rock The Boat.** Unmistakably male and larger all round. Heavier marked, decent coat covering a sound body, good front, short coupled and well muscled rear. Very stylish on the move and showed attentively on the stand.
3. **Petersen's Ch Dapsen Im Sexy And I Know It.** This boy is quite a character, kept willing me to look at him. Lovely face and type, with charm and appeal, beautifully presented and a decent construction with nice crest to neck and good reach. Moved well but not so positive going away.
4. **McLaughlin's Ch Dapsen The Winning Look.** A slimmer boy with clarity in markings and rich in colour. Head with good eyes, great nose pigment and lovely full ears. Forward in forechest with a respectable length of neck leading to well laid shoulders but not as strong in backend. Moved with a good tail carriage.
5. **Brimarvan Knls' Brimarvan Mirror Image.** Blen, larger and more mature. Masculine in head, firm body with well sprung ribs. Coat a bit unruly today and not as accurate in movement. Displayed a happy cavalier temperament.

### Open Dog (7, 1)

1. **Paterson's Ch Cobbets Cockney Rebel (Imp UK).** A gem and my star of the day. The

most glorious head, shorter in foreface but with no sign of coarseness, giving a picture perfect expression with the darkest, large and round eyes. Ideal size with a firm body, right amount of bone for size and correct angulations all round to match. Has ring presence in abundance and comes to his own when he moves. Truly poetry in motion, foot perfect in every way and effortless with his rhythmic reach and drive. Handled to perfection and a true toy spaniel. **DCC, BOIS, BIS.**



2. **Petersen & Schmidt's Ch Dapsen Steve Prestwich.** Larger in frame than winner, a striking blen with depth of quality. My type of headshape, filled in all the desired places, great pigment. Wealth of well marked straight coat covering a neat compact shape, moderate neck and good bone. Beautifully presented, meticulously

schooled, composed on the stand and showing enthusiastically. Moved competently, just not as freely as winner. A difficult decision as I liked him a lot. At only 20 months, he will certainly continue to make an impact in times to come.

**RDCC.**

3. **Egan & Weekes' Ch Melloway Adrenaline Rush.** A son of winner and the resemblance is notable. A blen boy of good type, large eyes, pretty headed with fabulous ears. Possessed an excellent length of neck, respectable lay of shoulders, well turned stifles, short pasterns and a nice size. Can be uncooperative on the stand, appearing to pounce. Would prefer more maturity in body but given time, sure to trouble the best. Covered ground well in profile, albeit a little closer behind.
4. **Caribelle Knls' Ch Miletree Eclipse (Imp UK).** Father to second in class, an upstanding smart boy with a wonderful expression and appealing eyes. Good colour, broader up front than behind, with a sound body. Not at the peak of his condition today. Preferred the type and balance of those before him despite a steady mover in profile.
5. **Munro's Ch Redcrest Royal Treasure (Imp NZ).** Another blen with nice eyes and breadth of skull, correct stop, not as favourable in face markings. Longer cast with a reachy neck, decent rear with good turn of stifle. On the move, did not have the topline nor tail carriage of others but of a nice type.

#### **Veteran Dog (2, 1)**

1. **Brooksby's Sup Ch Cavashon Monogram.** 7 year young blen, handsome with black eye rims, correct shallow stop and unexaggerated brow. Well ribbed with lovely crest of neck, with substance, a strong muscled rear and richly coated. Stood square, flowed round the ring and expertly handled. **BVIS.**



#### **Minor Puppy Bitch (9, 0)**

*A lovely class of quality winners. Litter sisters in the first three places.*

1. **Petersen's Dapsen Glitters in Gold.** Heading the class was a pretty girl, more developed in foreface than her sisters, large limpid eyes. Ideal size, moderate in neck, well angled rear. Plenty of coat for her age, of smooth silky texture. Competent mover with good reach and drive. Just needs to tighten a little on her front.

**BOSMPIS.**



2. **Schmidt's Dapsen Glitters in Diamonds.** Another lovely girl but not quite the expression of winner. More mature, well ribbed and larger in her development. Shapely, slightly less compact than winner but with plenty of scope, nice tight front and good bone. Another great mover.

3. **Petersen's Dapsen Glitters in Champagne.** Feminine with large dark eyes. A neat package but not the neck and shoulders of her sisters and tail set a little lower. Less elegance in head carriage, still a quality girl. Moved very well with drive.
4. **Brooksby's Cavashon I Believe In Karma.** Another girl of lovely type. Longer and lower in shape, hence not quite the balance I was looking for. Attractive head with a narrower blaze, spoilt slightly with her panting, giving her handler a hard time. Wealth of good coat emerging, decent angulations front and rear.
5. **Brooksby's Cavashon Anagram.** A delightful clean cut and well marked tri. Sweetest of expression, well shaped head, dark eyes and correct stop. Good size, short coupled, carried her tail lower and not as positive going away.

### **Puppy Bitch (15, 1)**

1. **Petersen's Dapsen Bejazzled.** The most delightful of heads, blen with large doe eyes, used her ears well. With her overall quality I overlooked a minor imperfection. Showcases a balanced shape on the stand, short coupled, good front with an elegant neck. Text book markings, quality feel to her straight coat. Covered the ground really well with a super topline and tail extension. A real eye catcher who has a very bright future. **BPIS.**
- 
2. **Heyden's Parov Petite Fluer.** A blen with richly coloured coat. Attractive head, good filling under large round eyes. Well made firm body with good front and rear angulations. Nice size, topline can be a little careless on the stand but moved with precision all round.
  3. **Morse & Henderson's Matmor Secret Society.** B/t full of breed type. Huge round eyes, fuller in head. Good length of neck with shoulders well laid, nice bone for size, deeper in brisket and decently ribbed. Lovely silky coat with rich tan. Fantastic tail carriage but a little erratic on front action. Liked her a lot but just preferred the balance of previous.
  4. **Thomas' Charliboï Soso Cienna.** Well marked blen with a charming headpiece. A little lighter in eye and correct dentition. Well proportioned and lovely to go over as angles were all in the right places. A lovely type and size under a good textured coat with plenty of feathering. Very naughty and totally uncooperative today but fortunately saw enough glimpses of her good movement, securing her placing.
  5. **Morris' Coloora Buckle My Shoe.** A more immature blen, narrower all round, not using her neck to her advantage. Appealing in head with a shallower stop. A happy girl, moving well with a good tail carriage. In time, furnishings would complete the picture.

### **Junior Bitch (13, 2)**

1. **Morse, Henderson and Wilshier's Loranka's Isn't She Lovely (Imp UK).** Small glamorous tri bitch in a neat shape and package who has enormous appeal and won this class easily. Ultra feminine with round eyes but needs to use her ears. Moved in profile with a good topline and tail, training needed forward and aft. Gave handler a hard time but I have been told subsequently, considering that she had not long made the journey from the UK, showed very well. Beautifully presented and one for the future. **BOSJIS.**



2. **Creek's Lakeisha Black Caviar.** B/t with a reachy neck and crest. Deeper in stop but still pretty and not overdone, framed with long ear featherings. More mature in body, scored on her balance overall with a strong rump and hindquarters. Bright tan and a good silky coat. A real fidget of a character and moved adequately.
3. **Smith's Dapsen She Keeps No Secrets.** A blen, slightly larger overall. A very well broken girl with good tan and coat to come. Large eyes with an appealing face but not quite the expression of those before her. Very well made body, firm and sound, the best mover in the class with great reach and drive. Preferred the type and size of those placed above her. A very useful girl.
4. **Schmidt's Brades Shabby Chic.** Smaller packaged blen of good breed type, clean cut and attractive markings. Delightful cheeky expression with a well filled muzzle, good lipline and beautiful long ear featherings. Good bone for her size, slightly longer in shape for balance. Moved closer behind, not the tail carriage of winners but showed with great attitude.
5. **Taylor's Doreef Phantom Of The Opera.** Blen, immature in body, good topline, tail set a little lower, with enough breadth in hindquarters. The most exquisite of eyes and decent pigment. Unfortunate moult of the junior coat, hence lacking in furnishings. Moved adequately. A nice honest girl with time on her side.

### **Intermediate Bitch (20, 2)**

*A wonderful class where the depth of quality really shone through. It was a real joy to judge and wish there were more placings. The first two could easily change places on another day and it was a matter of nit picking.*

1. **Caribelle Knls' Ch Caribelle Over The Moon.** I could not keep my eyes off this blen girl on the move, so true all ways with a fabulous topline, head and tail carriage. A tad longer in loin which gave her the freedom of movement. She used her excellent reach and drive to propel round the ring in style. Correct headshape with lovely expressive eyes. Heavier marked, gleaming coat of rich colour with a full bib over a well made body and good bone. Quality written all over her. **RBCC, BOSIIS.**



2. **Caribelle Knls' Ch Caribelle Fairy Tale.** A blen half sister to the winner, of the same sire and similar in type. Ideal size and a very neat shape. Gorgeous headpiece, eyes, stop, pigment all great. Well angulated, shapely and firm in body. Similar in markings and depth of colour to winner. Moved very well in profile. Difficult decision but winner had the edge on hind construction and movement. Another quality exhibit.
3. **Petersen's Ch Dapsen A Blonde Moment.** A blen girl who will always be in the running. Of a different head type and shape to winners but nonetheless attractive with high set and full ears. Moderate in neck, well constructed and sound. Fully clothed but paler in colour. Covered the ground, steady and parallel both ways. Superbly handled and shown.
4. **Costello's Ch Winaway Take The Cake.** More immature than her peers but not lacking in quality. Lovely typey blen girl with a slightly shorter muzzle and a very chocolate box head, framed by splendid ears. Loved her size, nice bone for frame, good neck and shoulders. Moved well with excellent tail carriage and should trouble the best in full coat.
5. **Wynn's Jenawyn Champagne In April.** This blen scored on her head, very pretty with the darkest of eyes and rims, coupled with great nose pigment. Well marked with white collar accentuating a moderate neck. Well ribbed body, squarer in shape, good balance all round, albeit straighter in forearm. Positive on the move, just not quite the topline needed.

### **Limit Bitch (13, 0)**

1. **Paterson's Cabrook April Love.** A blen of super type. The most limpid dark eyes with jet black rims to match. A head with a gentle expression for us all to aspire to, framed by her long ear featherings. Soundly made, everything in the right place and despite being rather naughty and giving her handler a hard time, excelled on the move with confidence and parallel both ways. **BLIS.**
2. **Morse & Henderson's Matmor La Boheme.** A more mature b/t with a good rib cage and depth of chest, fuller and well filled in head with a very pleasing expression. Well balanced, and covered with a lovely textured coat. Not as strong a mover as winner, wider in front and needed to settle. Nevertheless a quality bitch with great charm.
3. **Van Der Wolde & Connelly's Miniatura Makosperfect Amber.** She was not a girl that immediately catches your eye but I appreciated her on the table despite her lack of furnishings and appearing a bit raw. A ruby with a very sweet feminine expression and large round eyes, correctly spaced. Excelled on neck and shoulders,



well proportioned with appropriate bone. Held her head on the stand and moved confidently.

4. **Morris' Coloor Little Slice of Heaven.** Blen with the richest of colour. Not as forward in foreface, head needing a bit more fill with a few beauty spots but with the largest of eyes and beautiful long ear featherings. A nice type with super neck extension but shorter on leg. Great profile mover but at times inclined to lose her topline on the stand.
5. **Wynn's Innesveil Love Story.** Very attractive and classically headed girl, beautifully marked and clean cut. Liked her make and shape, good neck and shoulders but tended to fall away slightly at croup. Not as assured on the move as those before her but a very respectable girl and eye catching on the stand.

### **Australian Bred Bitch (16, 3)**

1. **Caribelle Knls' Ch Caribelle Viva La Diva.** A testament to this kennel's breeding is another lovely blen bitch of an ideal size and gorgeous head. Her eyes definitely 'have it'. Well boned, moderate neck, neat shape and short backed. Albeit moving a little closer behind, has a strong drive. Heavier marked but her sound steady movement won her the class.



#### **BOSABIS.**

2. **Petersen's Ch Dapsen The Winner Takes It All.** Another blen, larger in frame but not lacking in quality. Well proportioned and fetching headpiece. Slightly longer in loin but has a notable neck, giving elegance. Moved very well with great reach and parallel coming forwards. Difficult decision but preferred the balance of winner.
3. **Taylor's Ch Kasadecav Charlies Angel.** On the stand, this girl creates a delightful picture with wonderful angulations and correct bone for size. Head with appeal but not quite the expression I was looking for. Well marked, in between coat but of good texture and feathering evident. A happy exhibit, held a level topline on the move but not as free in movement nor tail carriage of others.
4. **Humphries' Ch Lookingglass Georgiana.** Heavier marked tri of an ideal size, 7 years and in great condition. Pretty headed with nicely filled muzzle. A neat package, heavier round the shoulders with well sprung ribs. Good coat length and correct tan. Lost out due to not holding topline on occasion but moved parallel behind.
5. **McInnes' Ch Innesveil Northern Delight.** A blen who is mother to my best baby puppy in show, hence rather out of coat today but evidently had the richest of colour. Very fetching limpid large dark eyes with an enchanting expression. Balanced in shape, stronger front than rear with a nice arch to neck. Moved steadily round.

## Open Bitch (15, 2)

1. **Egan & Weekes' Melloway Magnifique.** Despite being heavier marked, this gorgeous tri girl has a fitting white colour that accentuates her already graceful and arched neck. Long full ears which she used to her advantage, large round eyes and correct head proportions. Loved her type, balanced shape, ideal size and well boned, in full coat with good tan in all the desired places. Despite less settled in her class, she pulled out all the stops in the challenge, moved with confidence with a strong front action and driving through short pasterns. Delighted to award her **BCC, BOSOIS, BOIS, RUIS.**
2. **McInnes' Aust Gr/NZ Ch Innesveil Classic Design.** Gave this blen girl a RCC on another occasion. A good mover and 3.5 year old quality girl of a nice size. Attractive head, a little less filled than winner, with large dark eyes. More upstanding in poise, liked her sound body and proportions and held a super topline on the move. Unlucky to meet winner who was more the type and headpiece I preferred.
3. **Retrac Knls' Brades Dance On Air.** A neat blen with a pleasing head, bright alert eyes and a stronger muzzle. Moderate in neck, firm and sound in body, well ribbed and short coupled. Not concentrating today as she was not with her usual handler, but when settled, drove forcefully round, with good width and parallel behind.
4. **Morris' Ch Coloor Glass Slippers.** Blen of a nice size, type and of elegant lines. A pretty girl with a sweet expression and large adoring eyes, despite her smudge. Liked her overall balance, good bone, short coupled and moved steadily forward and aft. Sympathetically handled and well presented.
5. **Morse & Henderson's Gr Ch Matmor Poison Ivy.** A hard decision as I liked this b/t. Charming with fetching eyes, not using ears to advantage. Longer cast with elegant neck, good topline, stifles well turned, would prefer a little more length in leg. Although out of coat today, it was of silky texture with rich tan. Animated, moved enthusiastically, just not as positive forward and aft.



## Neuter Dog (1, 0)

1. **Struthers' Renaissance Le Regent.** Richly coloured blen with a striking white colour. Flat skull and good stop on a well shaped head. Could do with a better lay of shoulders but short backed and a well muscled rear. Clean and well presented, slight wave to coat and needs furnishings to complete picture. Moved happily round. **BOSNIS.**



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## Neuter Bitch (6, 0)

*A truly lovely class and I could have taken all of them home.*

1. **Martin's Ch Dapsen Comin At Ya.** Blen girl who I admired for her stunning shape, from the tip of her nose, crest of neck, level topline, tailset she oozed quality. Great shoulders, well ribbed, compact in shape. Feminine with a gentle expression, gorgeous eyes, just would like her to use her ears more. Long straight glamorous coat. Always wagging and was the best mover in the class, relaxed with terrific reach and drive. Full of breed type. **BNIS.**
2. **Schmidt's Ch Brades Designer Label.** Another lovely blen, cobby and neat in shape. Ideal size, different head shape to winner with well set ears and inquisitive large eyes. A shade paler than winner but fully clothed and turned out beautifully. Moved with panache with a super tail carriage, just a little more restricted in front than winner.
3. **Smith's Ch Jessicav Wish Upon A Star.** Very appealing tricolour, also neat in shape, crest to neck and with good angulations. Enchanting expression. Well marked straight coat with tan in all the right places. Enough featherings to complete picture. Attentive and on her toes. Not the front of 1 & 2 but moved with style and carried tail adequately.



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## *Nominated Judges 2015*

As follows are the nominated judges for 2015 – Please see resumes following and included postal voting form.

- ❖ Sheryl Daigle (Canada) – Nominated W.Henderson
- ❖ Eddie Bishop (UK) – Nominated M. Barras
- ❖ Virginia Barwell (UK) Charlottetown – Nominated B. & M. Van Geysel
- ❖ Liz King-Smith (UK) Ispahan – Nominated S. Ingpen

### **RESUME OF SHERRY DAIGLE Twintree Cavaliers**

I have owned, bred, and exhibited Cavalier King Charles Spaniels in Canada for more than 20 years with my husband, Philippe.

We started out in dogs with Shih Tzu. Wanting a small house dog for a pet, they seemed to fit the bill. I very quickly got bitten by the dog show bug, and decided I wanted a show quality puppy. We found a breeder that we liked, and picked out a puppy, who went on to become Multi BIS Can. and Am. Ch. Moonglow's Storm Warning. We bred several litters of Shih Tzu and produced a few champions.

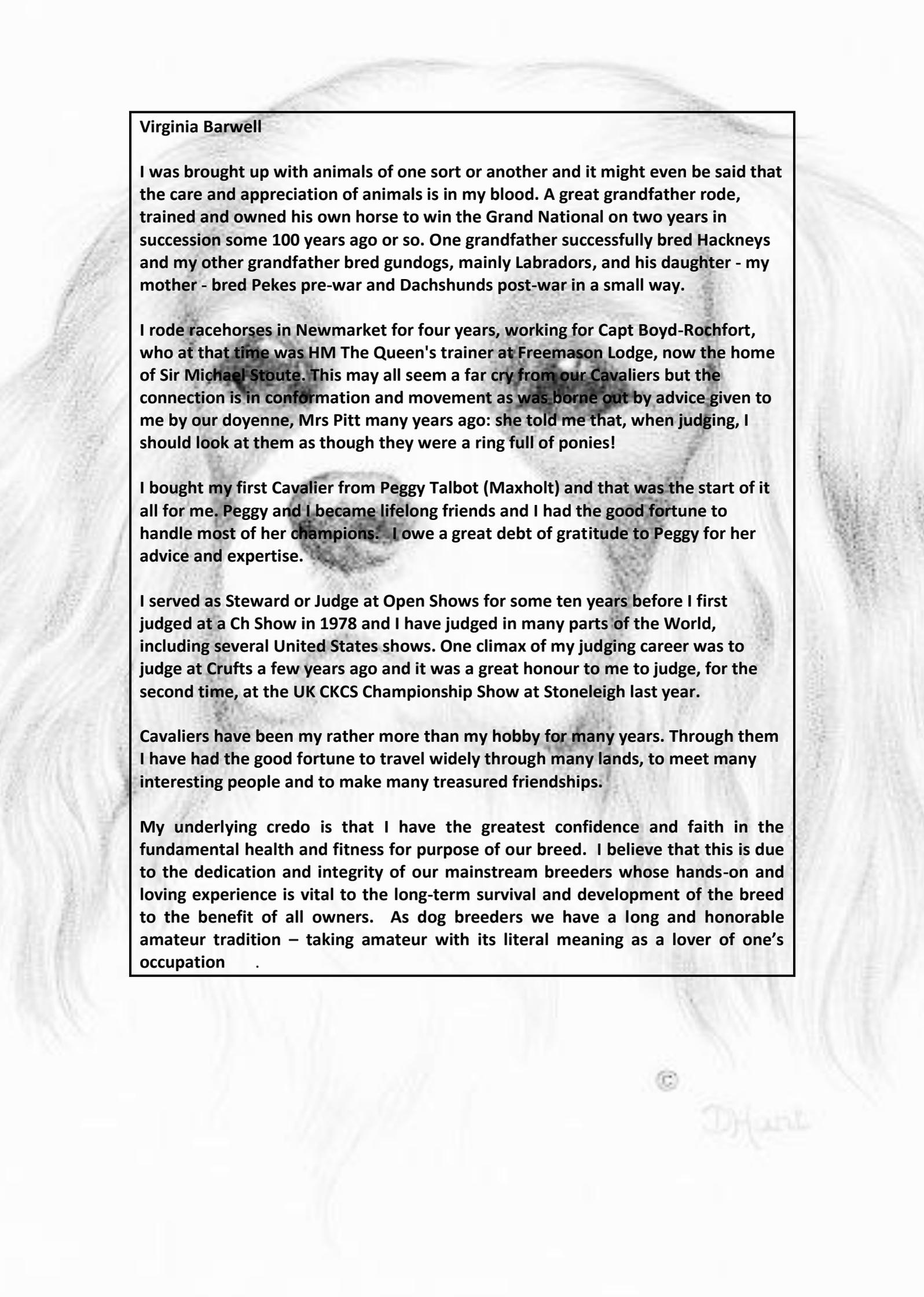
Over time we decided to concentrate on Cavaliers. We have bred a number of champions, and we have been fortunate to have shared our home with American and Canadian Champions and Grand Champions, Multi Best in Show winners, and Best in Specialty winning Cavaliers. We were fortunate to get a good foundation by importing several dogs from Lamslag Kennels in the Netherlands, including our top winning American and Canadian Grand Champion, Multi BIS/BISS Bolowski v.h. Lamslag. I am especially proud of Bolo's Award of Merit win from Westminster. Bolo also is the top winning tri-colour in Canada to date, and was the first Cavalier to hold a Grand Championship in both the U.S. and Canada. We have used our imported lines with our own to produce quality, healthy, sound, and pretty dogs.

While so far we have bred only parti-colours, I am proud to say we now own our first black and tan...

I have also co-owned top winning dogs in several other breeds, including Shih Tzu, and in 2011, I co-owned the top dog of all breeds in Canada, a Pekingese.

I have been judging now for 4 years, and have judged Cavalier Specialties in New Zealand, and a Specialty held in conjunction with the American National in 2012, as well as at many all breed shows in Canada.

Thank you for considering me as a possible candidate to judge in Australia.  
Sherry Daigle



**Virginia Barwell**

**I was brought up with animals of one sort or another and it might even be said that the care and appreciation of animals is in my blood. A great grandfather rode, trained and owned his own horse to win the Grand National on two years in succession some 100 years ago or so. One grandfather successfully bred Hackneys and my other grandfather bred gundogs, mainly Labradors, and his daughter - my mother - bred Pekes pre-war and Dachshunds post-war in a small way.**

**I rode racehorses in Newmarket for four years, working for Capt Boyd-Rochfort, who at that time was HM The Queen's trainer at Freemason Lodge, now the home of Sir Michael Stoute. This may all seem a far cry from our Cavaliers but the connection is in conformation and movement as was borne out by advice given to me by our doyenne, Mrs Pitt many years ago: she told me that, when judging, I should look at them as though they were a ring full of ponies!**

**I bought my first Cavalier from Peggy Talbot (Maxholt) and that was the start of it all for me. Peggy and I became lifelong friends and I had the good fortune to handle most of her champions. I owe a great debt of gratitude to Peggy for her advice and expertise.**

**I served as Steward or Judge at Open Shows for some ten years before I first judged at a Ch Show in 1978 and I have judged in many parts of the World, including several United States shows. One climax of my judging career was to judge at Crufts a few years ago and it was a great honour to me to judge, for the second time, at the UK CKCS Championship Show at Stoneleigh last year.**

**Cavaliers have been my rather more than my hobby for many years. Through them I have had the good fortune to travel widely through many lands, to meet many interesting people and to make many treasured friendships.**

**My underlying credo is that I have the greatest confidence and faith in the fundamental health and fitness for purpose of our breed. I believe that this is due to the dedication and integrity of our mainstream breeders whose hands-on and loving experience is vital to the long-term survival and development of the breed to the benefit of all owners. As dog breeders we have a long and honorable amateur tradition – taking amateur with its literal meaning as a lover of one's occupation .**

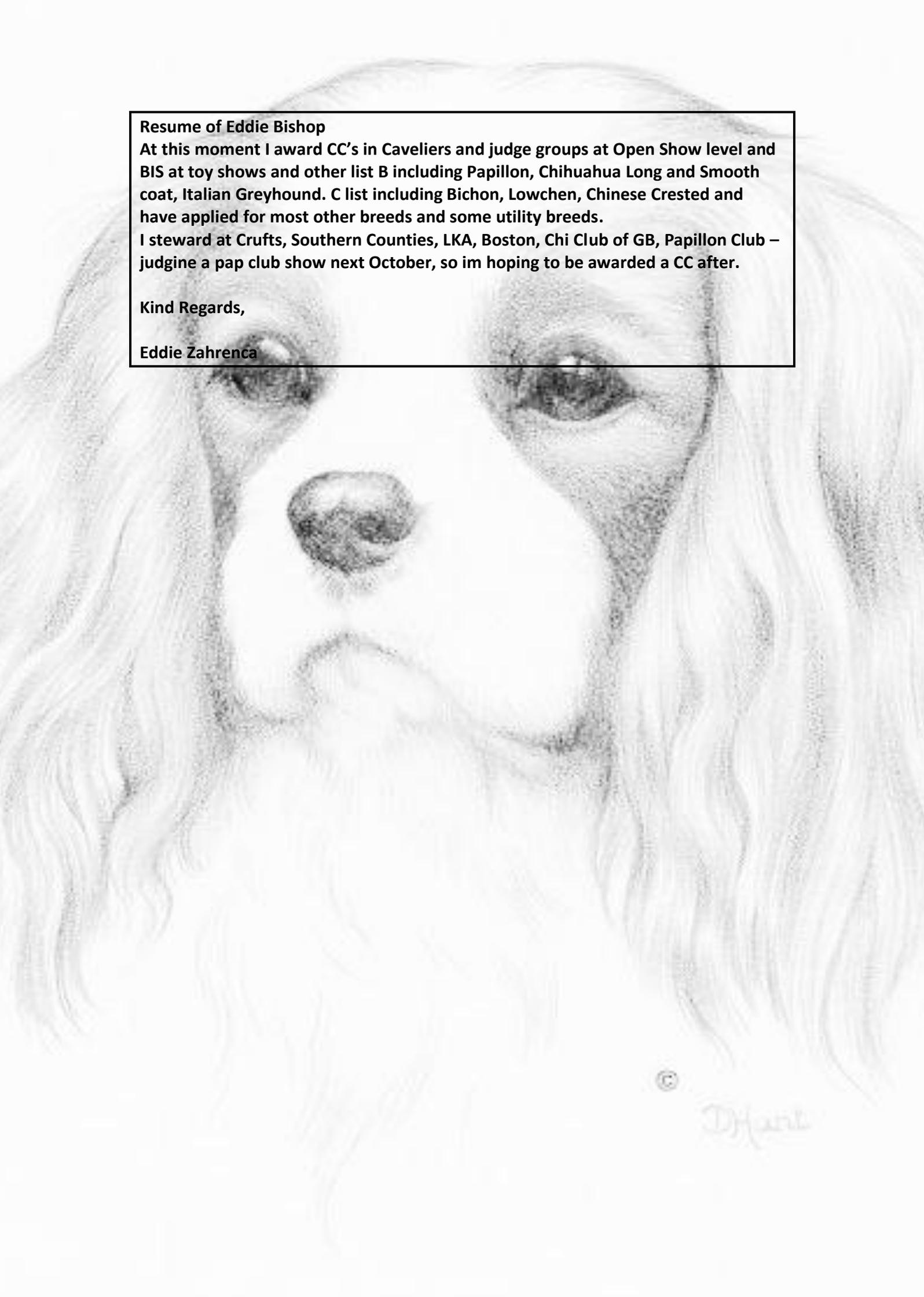
## **Resume from Liz King-Smith, Ispahan**

I owned my first Cavalier in 1984, a sort of 1<sup>st</sup> wedding anniversary present. She was a good quality pet with the most fabulous expression and a ruler straight top-line, two things that remain of greatest importance to me today. I did breed from her but without any real success regarding the show ring.

The first dog who reached the dizzy heights of qualifying for Crufts was a black and tan but sadly her puppies didn't make out. A tiny kennel is prone to many ups and downs, needing a fair chunk of luck, as well as good judgement, as I have found out. It was in the late 1990s that a tiny puppy dog born, as a bit of a surprise as I thought his mother had lost the litter at seven and a half weeks, who gave me further success. He was a Blenheim, Ispahan La Fenice, and together with numerous championship firsts won two RCCs. Sadly he never sired any puppies, nor his mother more litters, so I bought a tricolour from Anne Rennard, Deranmar Shakira at Ispahan. She won a RCC and had a very successful veteran career but was yet again only produced three puppies in all! In the mean time I did have dogs who won consistently but never quite made it to the very top.

Somewhere around seven years ago I twisted David Crossley's arm and persuaded him to let me have a bitch by Ch Tamine Northern Dancer, Tamine Attraction cum Ispahan, who won well as a puppy but did not really like showing. However, she was to produce my first champion, Ispahan Bella Paola, by Maibee Montrose, gaining her crown at Southern counties Ch Show in 2011. In her first litter, Bella Paola produced a dog and a bitch, by Ch Pascavale Jamie, who are now 16 months. The dog Ispahan Sea The Stars was BPIS at the CKCSC Ch Show this March and subsequently BPD at Crufts and is still doing well. I was delighted when his sister, Ispahan Seabreeze, won the RCC at Humberside CKCSC Ch Show. I am proud of my dog's achievements from owning very few Cavaliers, the most at one time being seven and three of those were retired veterans.

I worked my way through my judging apprenticeship, travelling the country and attending two judging seminars along the way. I was honoured to be invited to judge the CKCSC Open Show in 2005, with an excellent entry of very high quality dogs. My first Championship Show appointment was bitches at South & West Wales CKCSC (Nov 2009) and awarded Ch Loranka's Sherrie Baby her 2<sup>nd</sup> CC. I then judged Dogs at Darlington (2012) and gave Ch Maibee Make Believe another well deserved CC to add to his collection.



**Resume of Eddie Bishop**

**At this moment I award CC's in Caveliers and judge groups at Open Show level and BIS at toy shows and other list B including Papillon, Chihuahua Long and Smooth coat, Italian Greyhound. C list including Bichon, Lowchen, Chinese Crested and have applied for most other breeds and some utility breeds.**

**I steward at Crufts, Southern Counties, LKA, Boston, Chi Club of GB, Papillon Club – judgine a pap club show next October, so im hoping to be awarded a CC after.**

**Kind Regards,**

**Eddie Zahrenca**

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**POSTAL VOTING SLIP**  
**2015 Championship Show Judge**

**PLEASE NUMBER YOUR PREFERENCE IN ORDER OF PREFERENCE (NO 1 FOR FIRST PREFERRED CANDIDATE NO 2 FOR SECOND PREFERRED CANDIDATE) (Note: You may only lodge a postal vote if you live 100 km's from the Melbourne GPO – Bylaw 8). Postal votes must be sent to the Secretary: Mrs. Trish Fernleigh, P.O. Box 9088, Scoresby, 3179 and received by Monday 19<sup>th</sup> August or they may be handed to the Secretary BEFORE the commencement of the AGM on Wednesday 21<sup>st</sup> August, 2011. Voters must be current financial members of the Cavalier King Charles Spaniel Club of Vic. Inc.**

\_\_\_\_\_ **MR. EDDIE BISHOP (UK)**

\_\_\_\_\_ **MRS. LIZ KING-SMITH (UK)**

\_\_\_\_\_ **MRS. SHERRY DAIGLE (Canada)**

\_\_\_\_\_ **MRS. VIRGINIA BARWELL (Charlottetown) (UK)**

.....**NAME**

.....**SIGNATURE**

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# MEMBERS' COMPETITION

SATURDAY 27<sup>TH</sup> JULY, 2013

JUDGE: Anne Collyer

**Best Bitch Best in Comp: Dapsen Glitters in Gold (Petersen)**  
**Reserve Bitch Runner-up in Comp: Dapsen She Keeps No Secrets (Petersen)**  
**Best Dog: Clarelly Damage Control (Kelly – handled Van Der Wolde)**  
**Reserve Dog: Dapsen Mr. Jive (Petersen)**

Best Baby: Dapsen What Can I Say (Petersen)  
Opposite Baby: Dapsen Batteries Not Included (McLaughlin)  
Best Minor: Daventri Bsreezin In (Fernleigh)  
Opposite Minor: Elreav Honey Pot (Reavley)  
Best Puppy: Clarelly Damage Control (Kelly – handled Van Der Wolde)  
Opposite Puppy: Matmor Secret Society (Morse/Henderson)  
Best Junior: Dapsen Glitters in Gold (Petersen)  
Opposite Junior: Dapsen In Jive (Petersen)  
Best Intermediate: Matmor Dom Perignon (Morse/Henderson)  
Opposite Intermediate: Daventri Pure Whisper (Fernleigh)  
Best Open: Dapsen She Keeps No Secrets (Petersen)  
Opposite Open: Brimarvan Icy Reflection (Van Geyzel)  
Best Pet: Amerlie Shainia Mae  
Best Champion: Ch. Dapsen Steve Prestwich (Schmidt)

## **Baby Puppy Dog**

1. Dapsen Batteries Not Included
2. Matmor The Great Gatsby
3. Daventri Midnight Rendezvous

## **Minor Puppy Dog**

1. Daventri Breezin In

## **Puppy Dog**

1. Clarelly Damage Control
2. Matmor Thriller

## **Junior Dog**

1. Dapsen In Jive

## **Intermediate Dog**

1. Matmor Dom Perignon
2. Daisymont Time In Motion

## **Open Dog**

1. Brimarvan Icy Reflection

## **Pet**

1. Amerlie Chainia Mae
2. Sleepytime Charlie

## **Champion**

1. Ch. Dapsen Steve Prestwich
2. Ch. Dapsen In It For The Blondes
3. Ch. Dapsen The Winning Look

## **Baby Puppy Bitch**

1. Dapsen What Can I Say
2. Elreav Caramel Fudge
3. Matmor Daisy Buchanan

## **Minor Puppy Bitch**

1. Elreav Honey Pot

## **Puppy Bitch**

1. Matmor Secret Society
2. Dapsen Glitters in Champagne

## **Junior Bitch**

1. Dapsen Glitters in Gold
2. Daventri Hot N Spicy

## **Intermediate Bitch**

1. Daventri Pure Whisper
2. Winaway Ring The Bells
3. Wandalier Emerald Solitaire

## **Open Bitch**

1. Dapsen She Keeps No Secrets
2. Dapsen Glitters In Diamonds
3. Brimarvan Vision In Velvet

## *Puppy Referral Service*

Late 2012 the Club instigated an expression of interest form for potential puppy buyers to use.

This generated 244 potential puppy buyers. Many were able to acquire a new family member and many are still waiting and we are receiving new enquiries daily.

Please use the Website to list your available puppies or contact the Puppy Referral Officer, currently Jan Kelly 03 9380 5706 or 0437 570 650

## *Complementary Membership*

All puppy buyers are entitled to one year's complementary membership when they buy a puppy from a Club member.

Please print off the complementary membership form from the members section of the Website and give it to your puppy buyers.

Jan Kelly Membership Secretary

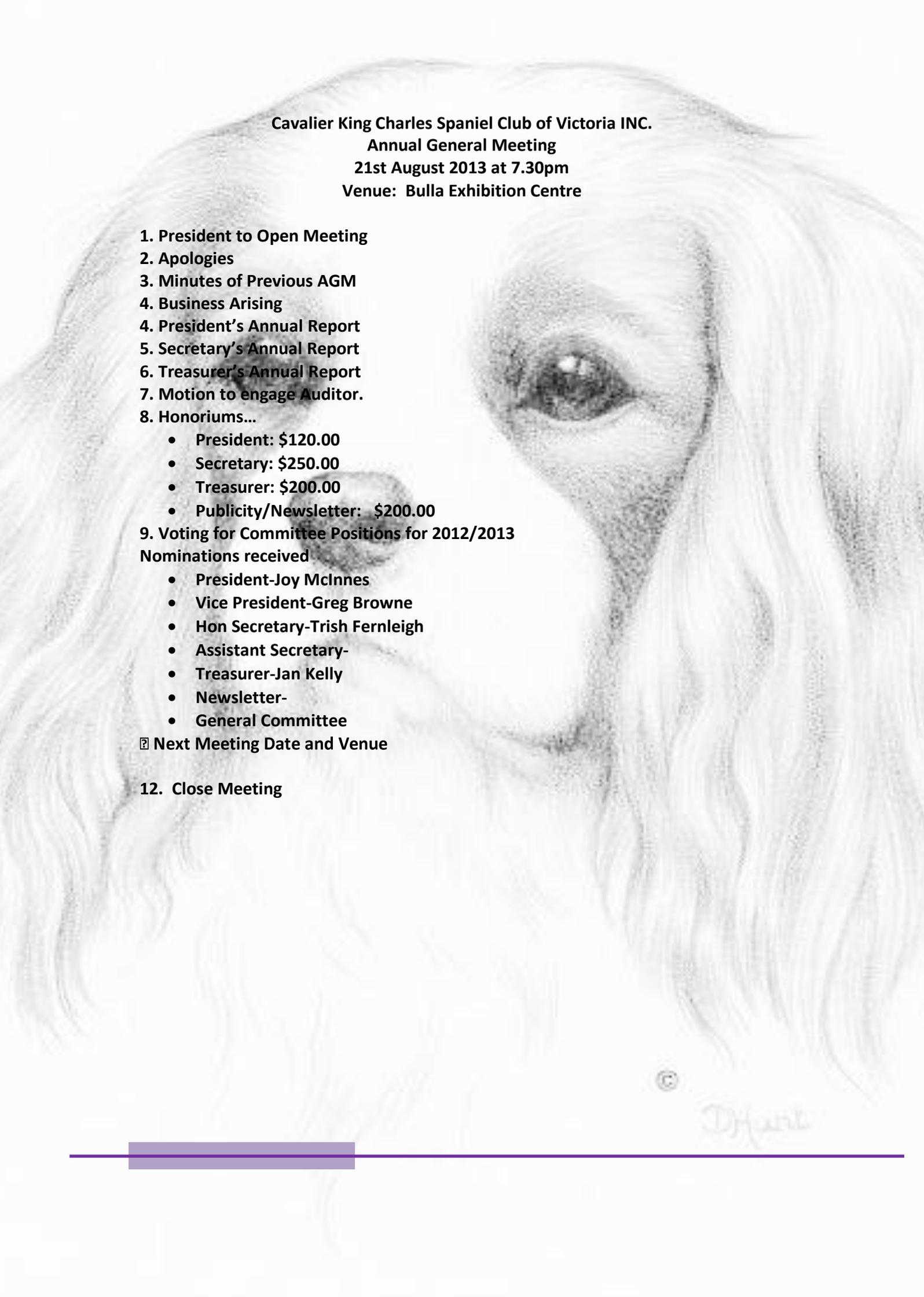
## *Older Dog Sales*

The Committee has become aware through the expression of interest form that many people are interested in purchasing an older dog. Much discussion was generated and a decision was made that a puppy is until 6 months. An older dog is 6 months to 5 years. Any dog over 5 years is considered a rescue even though it is not a "rescue" as such.

The Club rescue officer Greg Browne has many people on his list who are very willing to take on an older Cavalier even one requiring medication.

Breeders consider contacting the Club to place your ex breeding dogs or any dogs that you have tried in the ring and have not worked out.

Jan Kelly Puppy Referrals



**Cavalier King Charles Spaniel Club of Victoria INC.  
Annual General Meeting  
21st August 2013 at 7.30pm  
Venue: Bulla Exhibition Centre**

- 1. President to Open Meeting**
- 2. Apologies**
- 3. Minutes of Previous AGM**
- 4. Business Arising**
- 4. President's Annual Report**
- 5. Secretary's Annual Report**
- 6. Treasurer's Annual Report**
- 7. Motion to engage Auditor.**
- 8. Honoriums...**
  - **President: \$120.00**
  - **Secretary: \$250.00**
  - **Treasurer: \$200.00**
  - **Publicity/Newsletter: \$200.00**
- 9. Voting for Committee Positions for 2012/2013**

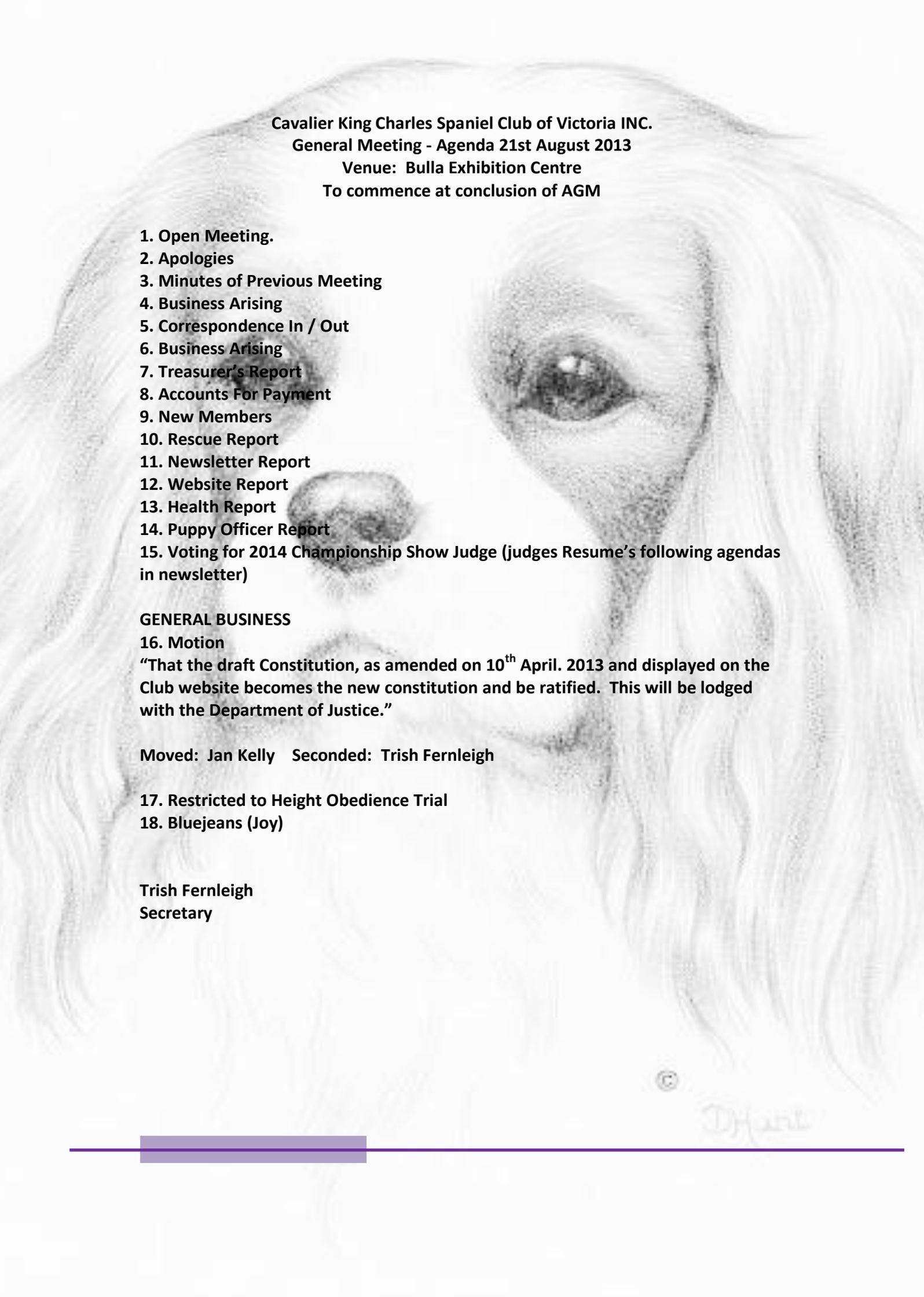
**Nominations received**

  - **President-Joy McInnes**
  - **Vice President-Greg Browne**
  - **Hon Secretary-Trish Fernleigh**
  - **Assistant Secretary-**
  - **Treasurer-Jan Kelly**
  - **Newsletter-**
  - **General Committee**
- ☐ Next Meeting Date and Venue**
- 12. Close Meeting**

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**Cavalier King Charles Spaniel Club of Victoria INC.  
General Meeting - Agenda 21st August 2013  
Venue: Bulla Exhibition Centre  
To commence at conclusion of AGM**

- 1. Open Meeting.**
- 2. Apologies**
- 3. Minutes of Previous Meeting**
- 4. Business Arising**
- 5. Correspondence In / Out**
- 6. Business Arising**
- 7. Treasurer's Report**
- 8. Accounts For Payment**
- 9. New Members**
- 10. Rescue Report**
- 11. Newsletter Report**
- 12. Website Report**
- 13. Health Report**
- 14. Puppy Officer Report**
- 15. Voting for 2014 Championship Show Judge (judges Resume's following agendas in newsletter)**

**GENERAL BUSINESS**

**16. Motion**

**"That the draft Constitution, as amended on 10<sup>th</sup> April. 2013 and displayed on the Club website becomes the new constitution and be ratified. This will be lodged with the Department of Justice."**

**Moved: Jan Kelly    Seconded: Trish Fernleigh**

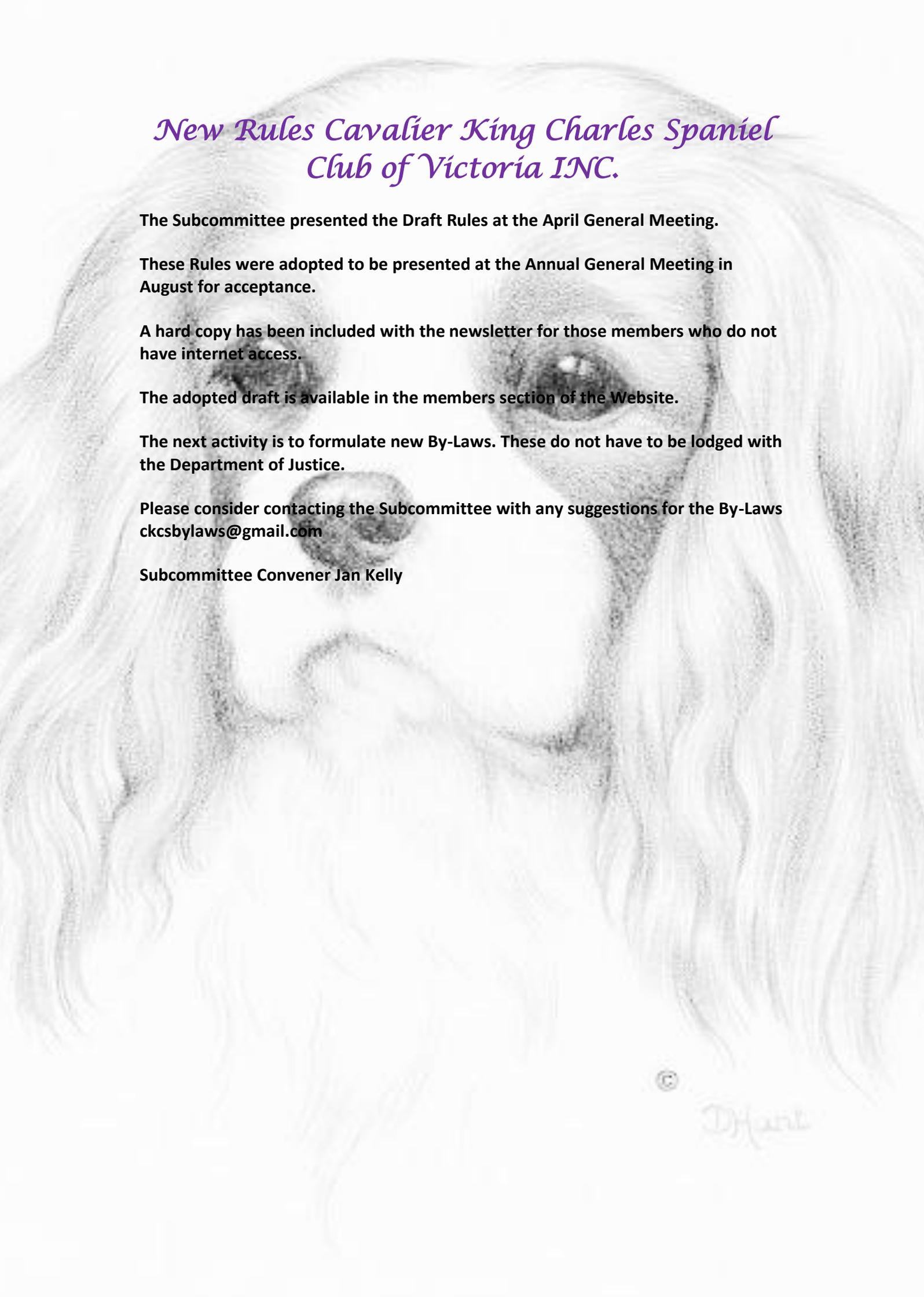
- 17. Restricted to Height Obedience Trial**
- 18. Bluejeans (Joy)**

**Trish Fernleigh  
Secretary**

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*New Rules Cavalier King Charles Spaniel  
Club of Victoria INC.*

The Subcommittee presented the Draft Rules at the April General Meeting.

These Rules were adopted to be presented at the Annual General Meeting in August for acceptance.

A hard copy has been included with the newsletter for those members who do not have internet access.

The adopted draft is available in the members section of the Website.

The next activity is to formulate new By-Laws. These do not have to be lodged with the Department of Justice.

Please consider contacting the Subcommittee with any suggestions for the By-Laws [ckcsbylaws@gmail.com](mailto:ckcsbylaws@gmail.com)

Subcommittee Convener Jan Kelly

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